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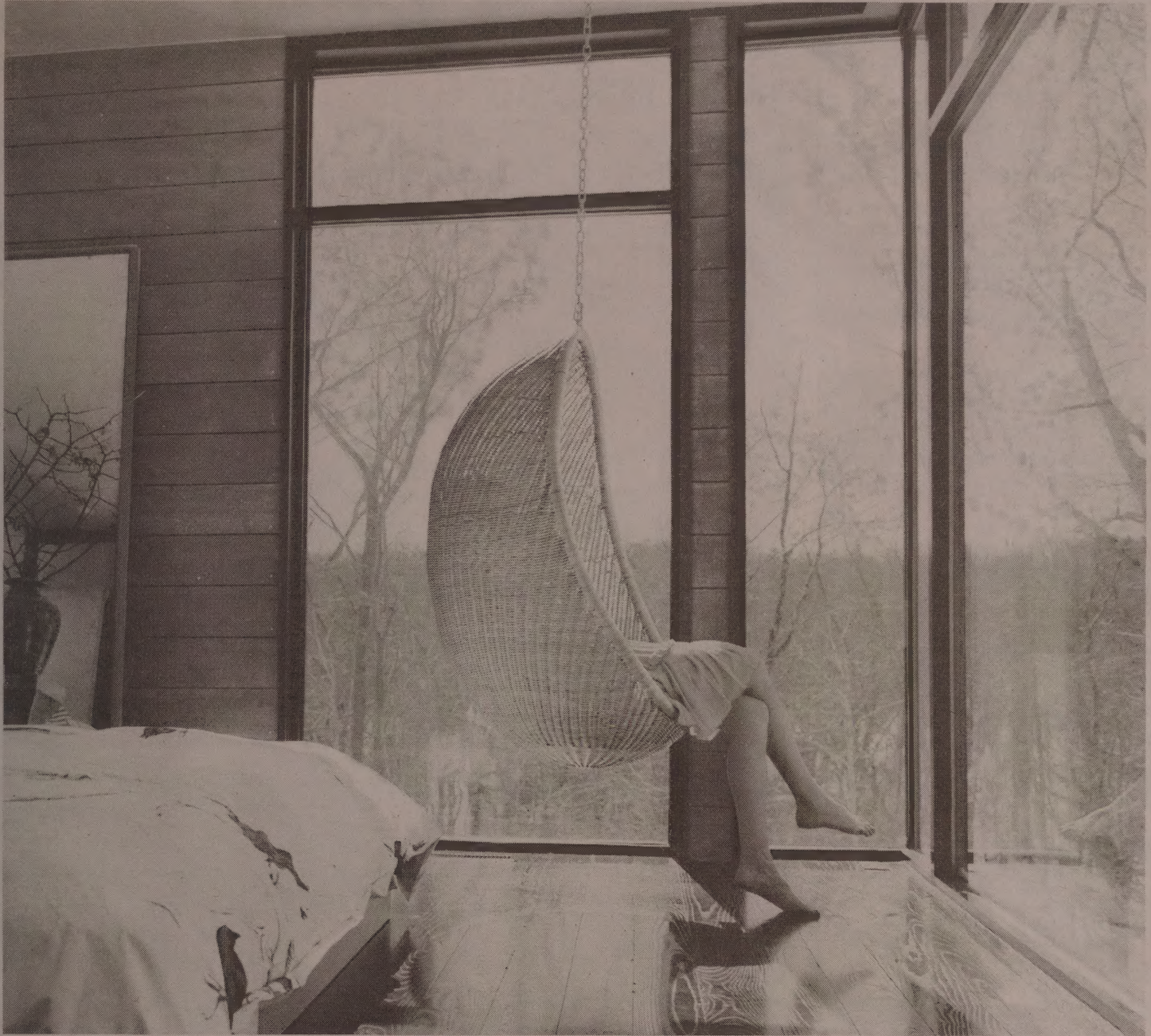
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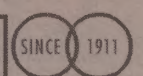
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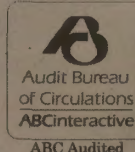
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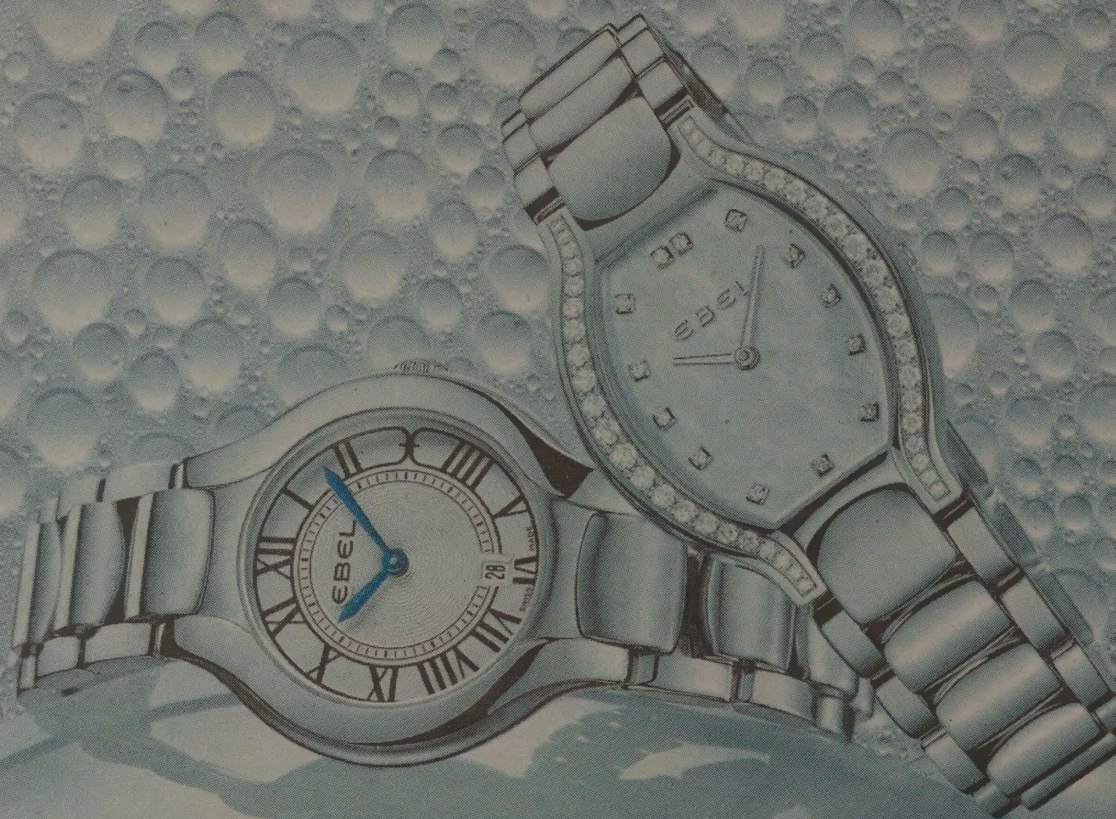
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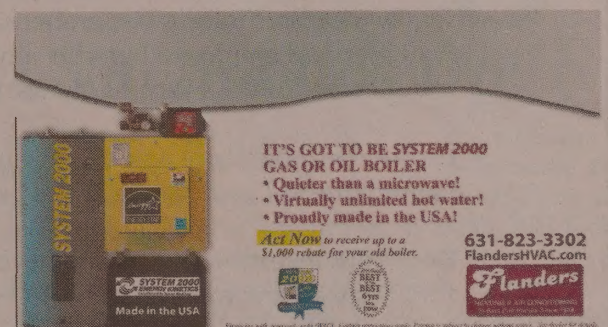
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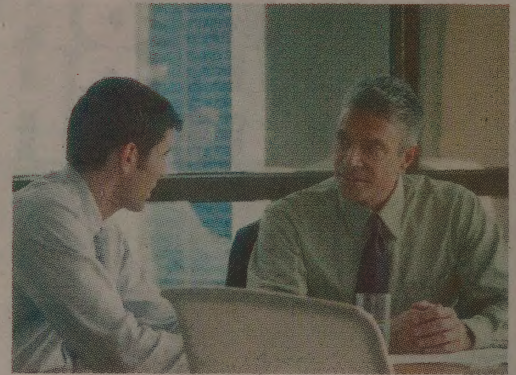
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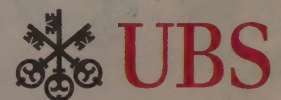
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D. Rattiner



The base of Hook Mill perched on the rocks.

Windmill Snatching

Just Slide These I-Beams Right Under and Lift Up!

By Dan Rattiner

The repairs to the Hook Mill on the town green in East Hampton have been completed. Robert Hefner, who this generation has been and is the go-to guy to rebuild or fix all of our early 19th century windmills in the Hamptons when they need it, probably spent more time overseeing the repairs of this mill than he has spent repairing any other.

These great historic windmills are made of wood. They sit out in the open. Since there are 11 of them on the East End of Long Island—they are the largest collection of old English windmills in America—there is always something needing to be done somewhere. And it turns out that the Hook Mill, the very centerpiece of the town, had gone so long without any work that it needed an entire restoration. It might take a year. Each piece would have to be restored by hand and experts would oversee the carving of the pieces and bolt them all together the old fashioned way. It didn't take one year, it took two.

Driving past it the other day, I stopped to pull over to the side of the road to admire it after two years of looking at a construction

site and I noticed something about the mill I have never seen before. I also have never seen anything like this with any of the other mills. The bottom row of shingles on the mill is missing. Instead of shingles going all the way down to the grass, it ends about six inches above the grass. You can therefore see the underpinnings of the mill clearly. There aren't any.

I will explain. I don't know exactly how this works, but with all the other windmills, one makes the assumption that under the shingles,

giant wooden posts hold up the mill and go all the way up to the top. Otherwise, how would the mill be kept where it is? Certainly, if you look at the photos of Hook Mill before the renovation, you see the shingles covering everything. But now they don't.

I have not yet gone to the trouble of asking Hefner or the Village Manager why Hook Mill was rebuilt with this gap at the bottom. I suspect they will tell me that this is the way the mill looked when it was built in 1806. And so they are making a perfect restoration, rather than the compromise that had been there before.

Now at this point, you might be asking why I am making such a big deal out of this. I will tell you. It is a big deal. The mill, obviously, is not floating or hovering there. It is, in fact, sitting on rocks. There are six big rocks, boulders actually, partially buried underground, each boulder under where the six big beams come down from above. The mill is perched on these rocks, six beams on six rocks.

My concern about all this will become apparent when I reveal to you the fact that nearly every one of our mills was not originally where it is now. They were, when built, considered just oversized agricultural machines that could grind corn into flour either here, there or anywhere. Someone would own one. If at a certain point the owner wanted to sell it, it would be slid onto greased logs and pulled by oxen from here to there.

The first of our mills was built on Gardiner's Island in 1795 and moved about on that island

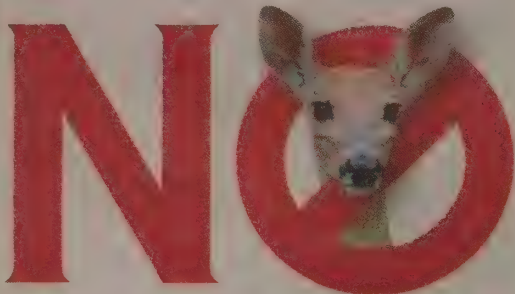


D. Rattiner

The Hook Mill in East Hampton

Dan Rattiner's second memoir, *IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities*, is available in hardcover wherever books are sold. The first memoir, *IN THE HAMPTONS*, published by Random House, is available in paperback. A third memoir, *STILL IN THE HAMPTONS*, will be published in May.

(continued on page 14)



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South O' the Highway (and the North too)

Dan's Papers is expanding its editorial coverage of the North Fork in 2012. Also, beginning in March, Dan's will publish a special Montauk section all about The End.

Bridgehampton's **Madonna** will release a new album in late March through Universal Music Group's Interscope Records. Madonna inked a deal with Interscope that will allow the label run by **Jimmy Iovine** to release the albums that were originally contracted to Live Nation Entertainment under an ambitious \$120 million deal. She plans to release her first album for Interscope next month, her first studio album in five years. A source familiar with the deal's terms said it could be worth between \$20 million and \$40 million for Madonna and Live Nation combined.

Sag Harbor residents **Ruth Vered**, an art dealer who owns Vered Gallery in East Hampton, and **Janet Lehr** have until January 22 to remove the iconic Larry Rivers "Legs" sculpture from their home on the corner of Madison and Henry Streets. The legality of Legs has been debated since they were placed on the property three years ago, and on December 23 the Sag Harbor Building Department issued a final notice, squashing the couple's hopes to keep the legs standing. See story on page 13.

On January 8, East Hampton resident **George Stephanopoulos** will resume hosting ABC's "This Week," replacing journalist **Christiane Amanpour**. Stephanopoulos will also continue as co-anchor on "Good Morning America."

Southampton's **Vera Wang** will continue her ongoing expansion in the fashion world with two new lines: rental tuxedos for Men's Wearhouse, and juniors' clothing, called Princess, for Kohl's.

Freddie Stollmack announced that his Weatherproof 32 Degree Heat flagship store at 345 West Broadway in SoHo with host a **Judy Garland Night** on January 10. Featuring **Tommy Femia** in concert, the evening promises loads of entertainment. A major player in wholesale apparel, Weatherproof has plans to open more theme-based retail stores—look for one on the South Fork this spring.

John Romanelli, founder of Burt's Reliable, a major home heating provider in Southold, has died at age 47. Romanelli suffered mortal burn injuries in a December 30 fuel fire.

The annual Hamptons restaurant shuffle is in full swing. East Hampton's Beachhouse and Shelter Island's Greeny's are no more. Word on the street is Shiki may be shaky and look for a new, chic café in place of

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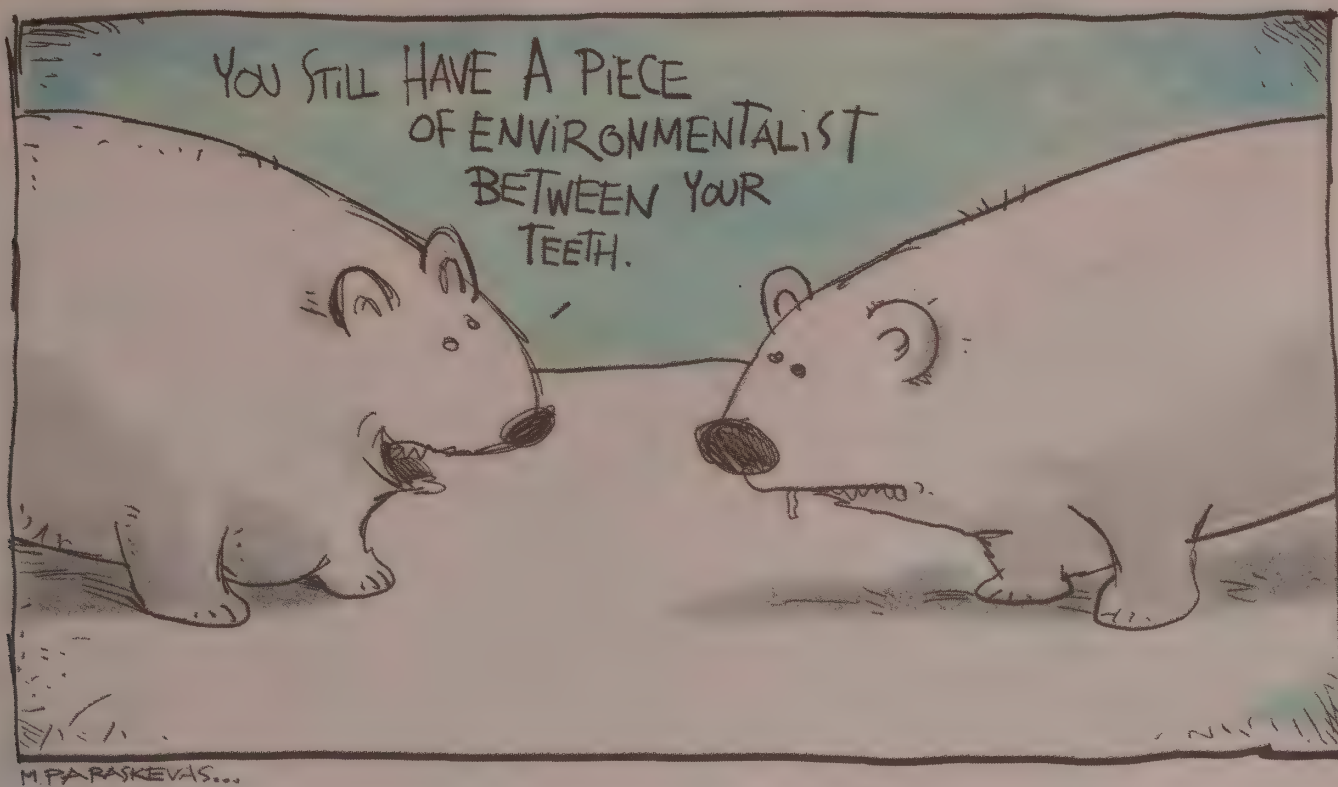
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Save the Earth

Don't Run the Dishwasher Unless It's Full & Other Stories

By Dan Rattiner

Off on vacation last week, we stayed at a Marriott Hotel, which, astonishingly, had in our room a notice that told us exactly how to save the earth. This discovery should be shouted to the world. I reveal it here.

The headline on the notice said **SAVE THE EARTH**, and the rest of it said if a towel was dirty because of our use, we should drop it on the floor rather than put it back up on the rack. In that way, they'd know you only needed to have certain towels cleaned while the others could be left without having to do so, thus **SAVING THE EARTH**. It ended with this comment. **THANK YOU FOR HELPING US**

SAVE THE EARTH.

Who knew it could be so easy? And it's just in time. On November 16, a long awaited New York State report came out that says because of global warming, the world's average temperature, already risen by one degree, will rise by three degrees in 2025 and by nine degrees in 2085. It also says sea levels around the world, will rise as much as 55 inches by 2085 if, as expected, the Greenland and West Antarctic Ice Shelf melt.

Returning home yesterday, I went to Waldbaum's and found them selling six-pack cans of Coca Cola which are white rather than the usual red, apparently, I first thought, to

honor the holiday season. I soon discovered it was all about saving the polar bears. Around the six-pack, there is a red plastic band suitable for choking fish if dropped in the ocean, and this band has this inscription on it. **COCA COLA RED CANS TURN WHITE TO HELP PROTECT THE POLAR BEAR'S HOME**. The white cans have a cute silhouette of a mama polar bear and two little baby polar bears following along, all looking straight out at you expressionlessly hoping you will take the plunge—so to speak, considering all the ice under their feet is about to melt.

On the cans, there is also this. **PROTECT**

(continued on page 14)

A NASTY CHRISTMAS PRESENT TO LARRY'S LEGS

By Dan Rattiner

Two days before Christmas, when most of the citizenry was out buying presents for their family and one might expect that local officials would go easy on everybody, Building Inspector Timothy Platt of Sag Harbor, wrote a letter to Ruth Vered and Janet Lehr advising them that the jig was up and the sculpture that has been occupying the side lawn of their house on Madison Street for the last three years would now have to be removed or the couple would have to suffer the consequences.

Vered and Lehr purchased and installed this sculpture, created by artist Larry Rivers, on their lawn in 2008. From then until now there have been nearly 40 appearances in village hall, letters, proposals, definition decisions

and other memorandum fired back and forth between the village and the couple about the sculpture. It seems it might have been nice for Platt to have waited until the holidays were over, but I guess he could not help himself in bringing this good cheer to the couple.

Sculptures by Larry Rivers are worth tens, perhaps even hundreds of thousands of dollars. This particular sculpture was created in the late 1960s at the request of the owner of what was then the first big shopping mall on Long Island, who wanted famous artists to display their work in permanent exhibit on the entry walls of the lobbies of what became the Smith Haven Mall in Lake Grove. Among others who were invited to participate included Peter Max and Alexander Calder, who created a mobile

for that establishment. Rivers created a mixed media mural, "Forty Feet of Fashion," which featured the legs.

After many years, new owners came in and decided that the mural should be donated to a museum. Rivers objected, saying that the piece should first be restored. An argument ensued, and the mural was disassembled. Among other parts that Rivers kept were the legs, which he reworked and displayed outside of his Southampton home until his death in 2002.

The sculpture, the legs of a showgirl in sexy stockings, wound up in the hands of Lehr and Vered, who own a well known art gallery in East Hampton.

Had they been a statue of Colonel Meigs, who

(continued on page 16)

Windmill (continued from page 11)

at the whim of the owner. It was later painted white and is white today. The second, the Corwith Windmill, was built in 1800 on a farm outside Sag Harbor and later moved to the town green on the Montauk Highway in Water Mill. The Gardiner Windmill was built in 1804 on the Gardiner property on James Lane in East Hampton and is still where it was built. But the next mill, also built that year, was the Pantigo Mill, named for the place it was built between East Hampton and Amagansett, and later moved to its present site on the Mulford Farm next to Home Sweet Home also on James Lane.

I could go on and on about these mills. The Good Ground Windmill was built on Shelter Island in 1807, then moved to Good Ground, now "Hampton Bays," then later to Gin Lane in Southampton. The Wainscott Mill, built in 1813 in Southampton, was towed to Wainscott Main Street and ground corn there to 1910 when it was no longer used for that purpose. It was moved to Montauk in 1922 and then was moved to its present location on some common ground in the Georgica Association in Wainscott. In other words, these windmills have been coming and going for years. One or another of them will be moved anytime in the next dozen years or so, count on it.

But let's hope it's not the Hook Mill. Let's hope we don't wake up tomorrow morning to find out that it's gone. That it was moved away without anybody's permission during the night. Looking at it the way it is today, it is a very tempting proposition.

I was born and raised in and around New York City until I was sixteen. In and around New York City, you don't leave anything valuable anywhere. You lock your car. You lock your house or apartment when you are not in it. When out and about, you keep your shoulder bag near to you. In a restaurant, if you have to use the bathroom, you take your bag with you.

Now I know, this is a minority view and I could go to a psychiatrist who could after many years cure me of this affliction so I wouldn't worry about such things anymore.

At the present time, however, I do. And it seems to me that here is this mill, a priceless antique, the very centerpiece of this town, perched on six big rocks that with very little thought—perhaps two I-Beams attached to several car axles and wheels slid under there—could be towed away by—and I use a television commercial for reference here, by either a Dodge Ram or a Toyota Tundra, take your pick.

My suggestion? Under the very center of the mill—you could as it is today crawl under to get to it—dig a deep hole, fill it with non-historic reinforced concrete and as it begins to dry, drop the end of a giant steel chain into it. After it's dry, wrap the other end of steel chain around the center wooden floor beam of the windmill and then secure it with a giant padlock which only Hefner and town manager Larry Cantwell have the key for.

After that, and I don't know about you, but as for me, as I drive past the Hook Mill on my way home from work which I do every day, I will feel a lot more comfortable about everything.

Planet (continued from page 13)

THE POLAR BEAR'S HOME. JOIN US AT COKE.COM/ARCTICHOME.

So I went to ArcticHome.com. There you are placed in a virtual Arctic. Navigating through this 3-D Arctic environment, you can see virtual polar bears trudging along through the virtual snow—one is identified as Aurora, a 405 pound 15 year old female—and you can hear her snuffling and grunting as she trudges. You also are invited to join the WWF, not the World Wrestling Federation, but the World Wildlife Fund. Your donation makes you a member of the World Wildlife Fund.

Elsewhere on the World Wildlife Fund site, there is lots you can read about polar bears.

"Adult bears in good condition prefer the calorie-rich skin and blubber of seals, whereas young bears and adults in poor condition consume the protein-rich red meat as well," one section reads.

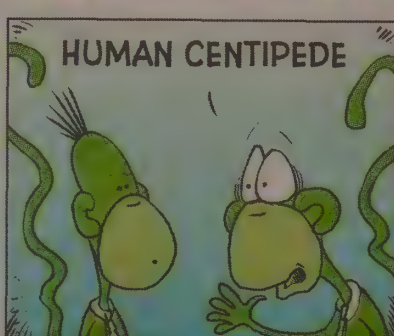
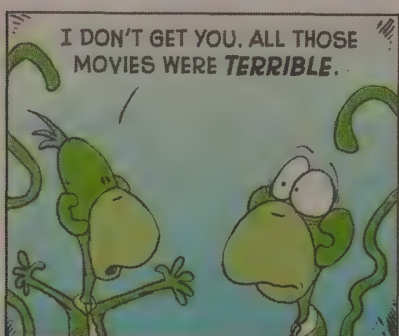
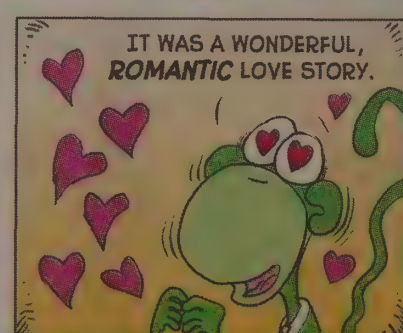
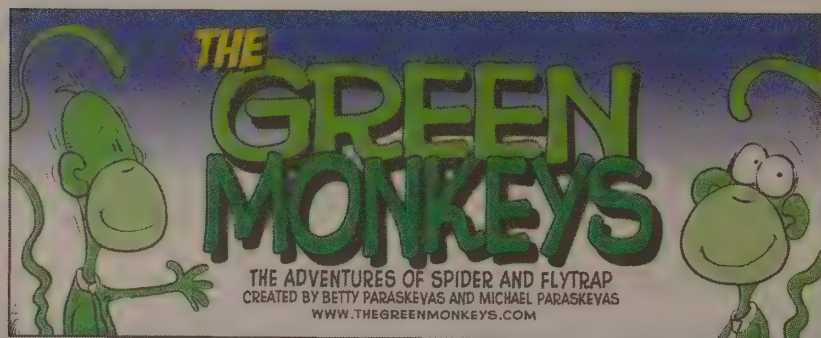
Share and share alike is the credo of the polar bears.

Here is what they tell you to do to save the polar bears.

Take shorter showers. Replace standard light bulbs with the new fluorescent ones. Carpool, bike or walk where you have to go. Collect rain to water plants. Make sure your dishwasher is full before you run it. Recycle beverage containers. Install low flow showerheads. Use rechargeable batteries.

This is a whole lot of different things to do just to save the polar bears. I much prefer the one thing you have to do to save the whole planet—throwing towels on the floor. Saving

(continued on page 17)

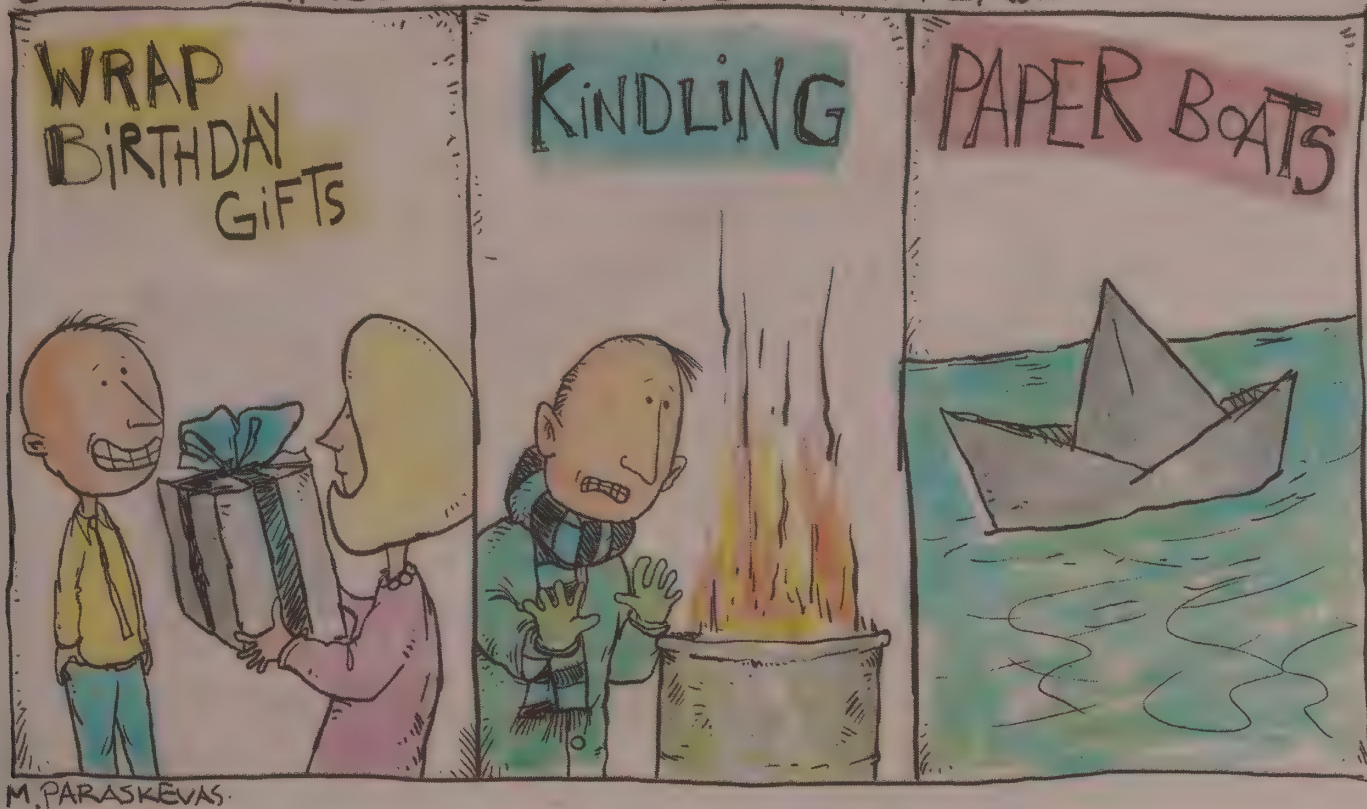


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EVEN MORE THINGS TO DO WITH DAN'S PAPERS...



Buy Dan's

We Know It's Free. Would you Pay \$179.95 If It Was Signed?

By Dan Rattiner

You can buy an issue of *Dan's Papers* online for \$179.95, or you can pick one up on the street for free. Several weeks ago, I wrote about the time in Manhattan I came upon what appeared to be a homeless person holding up a copy of *Dan's Papers* on the street and saying "Two dollars. *Dan's Papers* only for two dollars." He had a whole stack of them under the other arm. This story is sort of like that story, although classier.

The copy of *Dan's Papers* online for \$175.95 is on a site called rarelibrary.com. When you get there, just search for *Dan's Papers*. Actually what they are selling is the cover, although the whole issue comes too.

"Very scarce signed *Dan's Papers* from the summer of 2009 featuring the cover artwork by artist Peter Max. Max was commissioned by *Dan's Papers* to do the cover for their July 4, 2009 edition. This fabulous cover artwork by Peter Max features a beautifully colorful cosmic universe scene in Peter Max's highly recognizable style. At the bottom center is Max's image of Earth with the United States painted in a stylized red, white and blue flag, surrounded by planets, stars and birds, and symbolizing..." it says rapturously. "*Dan's Papers* is a Hamptons tradition, dating back nearly 50 years...Excellent unread condition with slightest crease on cover done when Max

signed the item in person. Cover art is bright and colorful—just perfect for framing. Dimensions: 13.5"L x 10.5"W. Hand signed in person by cover artist legend Peter Max. "4Sam...Love... Max...2010" hand signed in person with a heart drawn with initial S inside....Free Shipping Upgrade on All Orders!"

My question is—when after 2010 did the love end and the recipient take to the Internet? I guess we could ask Sam.

Also, what's with the 95 cents? \$179.95?

And between July 4, 2009 and today this copy remained unread, this person never read what was inside? I don't believe it. I know Sam and he's a reader.

MOVIE THEATERS RIDING OFF INTO THE SUNSET

By David Lion Rattiner

I went to a 7:30 p.m. show in East Hampton to watch the movie *War Horse* directed by Steven Spielberg. This article is not a review about the movie *War Horse*, although I can tell you it is a very good movie and one that you should absolutely see. Instead it's about the fact that within the theater for a Steven Spielberg movie, there were maybe 15 people sitting there watching.

I go to the movies a lot, and something I've noticed is that many times, when I get there, there are not a lot of people inside of the theater. This is true for even major blockbuster movies such as *War Horse*, where millions of dollars are at stake and expected to be returned to the studios for a profit. Steven Spielberg, who has

a house near Georgica Beach in East Hampton and just donated over seven acres of land nearby to the Peconic Land Trust for eternal preservation, knows how to bring audiences into theaters. So one would wonder since, there are more people in the world than there were in the 70s, why are ticket sales for the movie business going down?

I began giving this a great deal of thought after reading an article in *The New York Times* reporting that for 2011, compared to 2010, movie ticket sales are down dramatically and it's becoming a real problem.

One thing that surprised me is that people are actually choosing to not go out to the movies. After all, that's part of the whole experience, at least for me, of a weekend. I

don't go to the movies because I really want to see a specific movie, I go to the movies because it's something to do, it's healthy compared to a night out at a bar and it's something you can talk about afterwards. It's always been, in my mind, a fun, inexpensive thing to do. Even as a kid working as a busboy at Candy Kitchen in Bridgehampton, I had more than enough money for myself for a night out at the movies and even pay for a girlfriend.

One thing though, that is clearly, at least to me, affecting why people aren't going out to the movies as much is the cost of going. It's just too much. I mean, people are always going to complain about the price of things, but now, a night at the theater for a family of four is

(continued on page 18)

Legs (continued from page 13)

with sword outstretched, could have educated our young about the battle of Sag Harbor during the Revolution, or if the sculpture had been a statue of Herman Melville or John Steinbeck, who both graced this town with their presence, nobody would have objected. But this statue stood 16 feet 1 inch high from the tips of the toes to the upper thighs where, unceremoniously, below the pelvis, this statue comes to an end, and it was not received well by some of the neighbors.

For three years now, Sag Harbor authorities have been suffering through meeting after meeting about what to do with these legs, with those in the art world on one side espousing freedom of expression and those on the other side saying get them the hell out of here.

The village wrestled with concepts such as legal structure, works of art, 'ornamental protrusions,' pre-existing uses, setbacks, property lines, building, uses and safety and at various times during these three years they have had experts come in and tell them the legs are legal and the legs are not legal. Also during these three years, the board has waffled and rified back and forth, first deciding for one side and then the other, and at one other point saying it was beyond their authority to decide.

Ultimately, last May 19, the village emitted a final decision: the application for the legs was denied. The proposed variances to make them legal accessory structures on their north yard were denied. In order to be in compliance, they would have to be under 15 feet tall and be placed at least 34 feet away from the property

line. Larry's Legs would have to go.

Well, they have not. They remain. And there they are. But, according to the December 23 letter, the legs must be removed by January 22. "Failure to remove the structure will necessitate the issuance of an appearance ticket," states the letter.

I don't know if Vered and Lehr have kept them up under legal advice or just because they have been through enough to make them think that somebody is going to have to make them take them down.

I can tell them, and I can tell the village, that going onto someone's property, with a piece of paper or without, in order to remove something bolted to a building and to a pedestal on the ground is hard to do legally in America without getting sued. A man's home is his castle. And that's it.

I recall an incident not far from where I live in Springs where a private citizen of our community had, for years, had out on his front lawn all sorts of junk, including barbecue stands, toy trucks, tables and chairs, a statue of Frosty the Snowman, various advertising signs, birdbaths and whatever else he felt like having out there, all in plain view of whoever wanted to drive by.

It took YEARS to get the Town of East Hampton to get up the legal paperwork and nerve to come onto his property and in one day clear everything out. I confess they did that. I confess they got away with it. I confess nobody got shot. And the community is better for it.

But I don't know if they were right.

SouthO (continued from page 12)

Sag Harbor's Java Nation in March. Plus **Matthew Guiffrida** from Muse in Water Mill is opening a restaurant on Sag Harbor's Main Street. Savanna's and Nello are now under the same, new management. Meanwhile, Serafina in East Hampton continues to pack 'em in with their \$21.95 prix fixe. See review on page 32.

* * *

Designer **Maria Scotto** lunched at **Bobby Van's** in Bridgehampton on Thursday. And the *Dan's Papers* staff dined there for the Monday night prix fixe, gathering to say "Bon voyage!" to *Dan's* Art Director **Kelly Shelley**. Shelley is moving on to a position at **Gurney's Inn** in Montauk. See photo on page 25.

* * *

Southampton salon owner and hair stylist **John Dillon** appeared in multiple roles in the recent holiday production at Living Water Full Gospel Church. For the Easter production he will portray **Jesus Christ**.

* * *

Howard and Beth Stern enjoyed a lunch at 75 Main in Southampton just before Christmas. 75 Main's owner **Zach Erdem** is opening a new branch of his happenin' hotspot in Delray Beach, Florida this month.

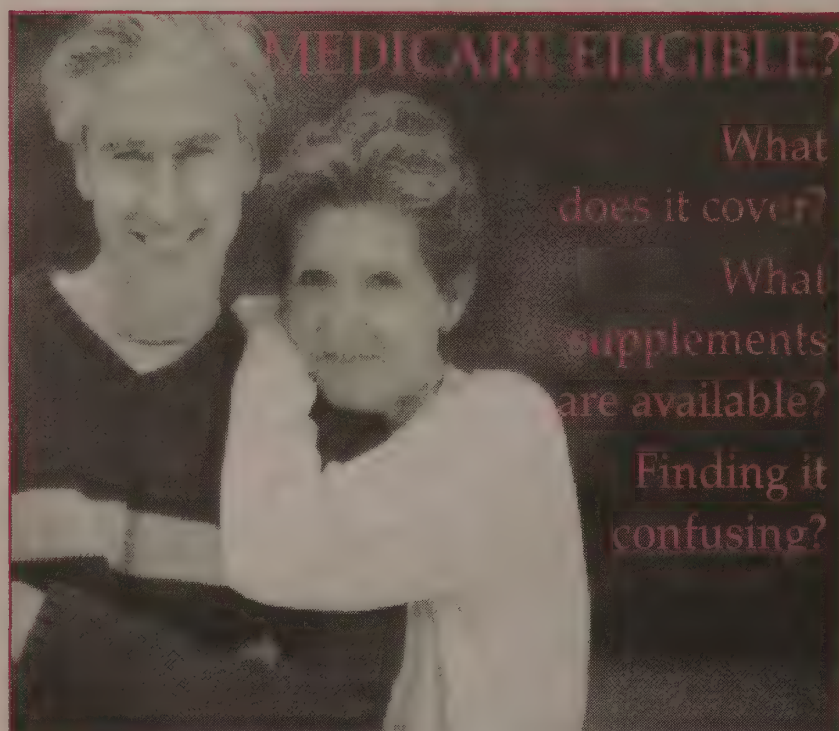
* * *

Congratulations, **Russell Simmons!** The hip-hop pioneer and long-time vegan, who's quick to speak to the benefits of a plant-based diet, was named Person of the Year by People for the Ethical Treatment of Animals.

* * *

Just out: *American Gibraltar: Montauk and*

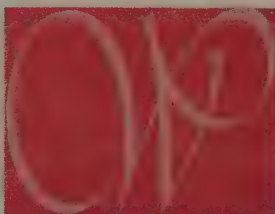
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BINGO: SHINNECOCKS FIND ANSWER



By Kelly Laffey

Members of the Shinnecock Indian Nation, which voted in December to end its longtime partnership with Gateway Casino Resorts, are now pushing to begin smaller-scale, Class II gaming on its Southampton reservation.

Class II gaming is typically defined by the Indian Gaming Regulatory Act as bingo. A tribe has to meet fewer logistical conditions to begin Class II gaming than to facilitate Class III gaming. Until now, the tribe has mostly pushed to build a large-scale Class III gaming facility.

The future of a Shinnecock casino with its high-stakes table games is still in limbo, as it requires various levels of state and federal approvals. But, there is a feeling within the tribe that Class II gaming would be able to take place on the reservation as soon as a hall can be built, if Shinnecock leaders can use their federally recognized status to seriously consider hosting the lower-level gaming.

"It's ridiculous that we would sit and wait another three to five years for gaming to

come, when we could be doing small-scale gaming now," said Lance Gumbs, a former tribal trustee, according to *Newsday*. Gumbs is a member of the Shinnecock Coalition for Answers, a group who worked to block the deal with Gateway Casino Resorts.

"We're talking about what the church is doing down the street," he added, emphasizing how feasible and practical it could be for the Shinnecock tribe to play host to Class II gaming.

However, chairman of the tribal trustees Randy King has reportedly said that the tribe will remain on a course to institute Class III gaming. Plans have been in the works to

construct a casino west of County Road 105 near Westhampton, possibly at Belmont Park and in Yaphank.

The hurried push for the Class II facility could indicate an impatience among tribal members at the slow pace of economic development on the reservation. According to sources, the desire for gaming is so rampant that the tribe was forced to issue cease and desist letters last month to shop owners on the reservation who had tried to open online gaming cafés.

If nothing else, a Class II gaming facility would be a source of excitement on the East End as the Hamptons settle into the quiet, post-holiday winter months. Bingo.

Planet (continued from page 13)

the planet will INCLUDE saving the polar bears.

Then on December 5, came the news, big news, that scientists have now suddenly discovered a planet out in the universe that is astonishingly like ours. Its surface temperature is 72 degrees, so it's not too hot and not too cold. It orbits a star at a distance similar to that of the Earth to the Sun. (Astronomers amusingly call this the "Goldilocks Zone." I am not making this up.) It might have rocks and liquid water. It circles a star that could be the twin of our sun. It's year circling its sun is 290 days. It's 2.4 times larger than the earth.

Bigger than the earth means more to see, more places to go, more people to meet. They've named the planet Kepler-22b.

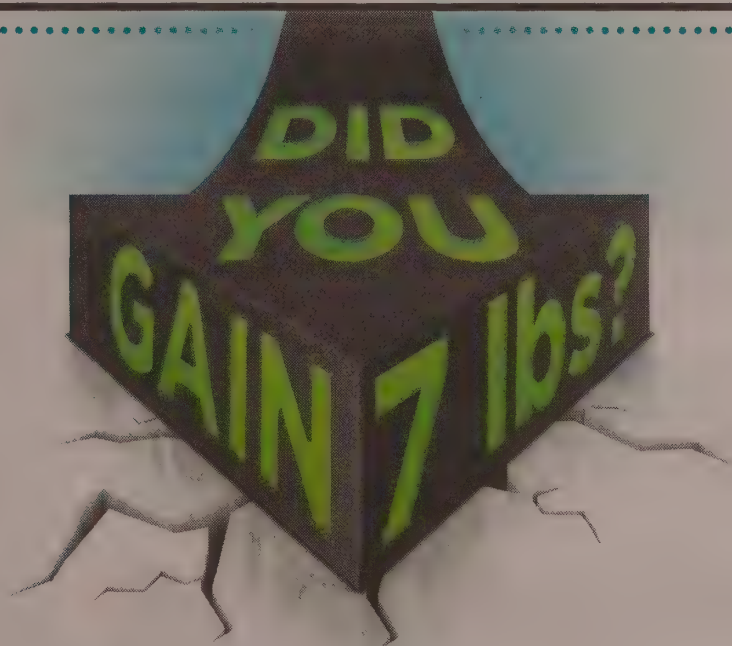
Only big problem is it's 600 light years away. The trip on the space shuttle would take about 22 million years. But maybe they could run the virtual polar bear environment during the flight.

I wonder if there's a Mariott there.

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Movies (continued from page 15)

legitimately \$50 even if you skip the popcorn. Maybe that's pennies to you Hamptonites, but for most American families, that's real money.

The other thing that I think is really causing a problem for the industry is websites like Netflix that stream movies. To this day, I cannot believe that movie studios conducting a full-scale war with the Netflix streaming service and doing everything to keep their films off of the site. It makes it way too easy to watch five or six movies in one night, and it devalues what it means to actually create and make a movie. I understand that it is here to stay, but I think that this business needs to evolve a bit so it is not such a free-for-all.

The other thing I think that is a problem for the movie ticket business is that the big films that keep getting made seem to be just remakes. *Avatar* was a huge movie because it was big budget, but it was also something that we have never seen before. Even *War Horse*,

which is a great movie by the way, is really just another Steven Spielberg World War II film, even though *War Horse* is World War I. It still has that same old feel of *Saving Private Ryan* and "Band of Brothers" on HBO. Writers, directors and producers need to be leaders and stop approving scripts that are simple re-makes. Yes, the model works and will get people in the theaters, but at the same time, it's sort of destroying itself.

Speaking of HBO, I think that is another big competitor for the movie business. One of my greatest pleasures in life right now is to meet my friends on a Sunday night and get together to watch the next episode of a television show we are following. We just finished up watching "Boardwalk Empire," before that it was "Breaking Bad" and before that it was "Dexter." I've never been so caught up with characters and so impressed with writing as I am when I watch shows like this. So instead of

a Sunday night out at the movies, I'm staying in and watching my favorite show. It's great to watch, and it's a lot less expensive than a night out at the theater.

The problem is that theaters need to become a charming, affordable, easy place to go for the average American household. The movie business needs to catch up with the recession, just like so many other businesses have. The answer to get more meat in the seats isn't to raise prices, but to lower them. I'd say to go as far as even a 30% drop in ticket prices. Test it out in parts of the country, advertise the lower ticket price, make a night at the movies for two people a \$20 experience, popcorn included, instead of a \$35 experience. I really believe that the amount of people that go into the theaters will dramatically increase if they do that and the increase in sales will off set the reduction in prices.

SouthO (continued from page 16)

the Wars of America, a new book by lighthouse museum historian **Henry Osmer** that explores the town's role in times of war.

* * *

Sag Harbor Cartoonist **Gahan Wilson** celebrated Christmas Day over a festive dinner with neighbors. In addition to signing many copies of his latest book, *Nuts*, Wilson provided the "puking sounds" each time the cow-shaped creamer was used.

* * *

GOOP, Amagansett resident **Gwyneth Paltrow's** lifestyle website, has gone mobile. GOOP City, an app offering tips on tours, bars, restaurants and shopping, is now available for \$3.99. The program currently focuses on New York but will soon expand to more cities.

* * *

Alec Baldwin still wants to run for mayor of New York City but not right now—someday. At the Economist's World in 2012 festival gala, he told guests that "30 Rock's" production

schedule would make it "nearly impossible" to run in the next election. He also told the crowd, he'd still "love" to run.

* * *

Philanthropist, arts patron and veterans activist **Patricia Kennedy** founder of Step Up 4 Vets hosted a Champagne Brunch for injured Iraq and Afghanistan veterans to watch the Thanksgiving Day Parade with their families

(continued on page 24)

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Dirt Flies on Big East End Building Projects

By T.J. Clemente

Suddenly, the dirt is flying throughout the Hamptons. What an amazing thing this is in the middle of a recession. Some of these projects, some of which are in excess of \$10 million, involve government funding, but most are underway with funding from the private sector. All in all, the quantity of these projects are transforming the commercial districts of Southampton, Bridgehampton and Sag Harbor.

Perhaps the most exciting single project is the big transformation of the old abandoned former Bulova Watchcase Factory in Sag Harbor. The renovation of the building took years to climb over bureaucratic hurdles, overcame a funding collapse for three years between 2008 and 2011 by the developer and finally is underway, approved by a grateful village who in truth are just sick and tired of seeing an abandoned factory sitting unused downtown over the last 30 years. The watchcase factory is to become 65 spacious residential condominiums and townhouse-style apartments. Walls are coming down, workmen are busy cleaning out refuse, temporary plywood has been removed – and still village hall has to listen to people grousing, now about the dust and noise!!

Perhaps the most transforming construction activity involves three separate projects on three of the four corners of the town center of Bridgehampton. When these projects come to their conclusion in the next year and a half, you will hardly recognize the place. Two of the three projects involve saving 19th century structures, and the third will be an office building in the same 19th century style as the other two.

On the northwest corner, the old beverage store has been torn down along with the Robbins-Wolfe house and what's coming are two two-story tall retail/office spaces that will wrap around the corner. One, called 10 Lumber Lane, is to be brick whereas the other building on the site, facing the monument, is to be shingled. The developer is Lenny Ackerman of East Hampton.

On the northeast corner of the center of town, the former Bull's Head Inn (its real name is the Judge Abraham Topping Rose House) is being saved through the efforts of developer Bill Campbell, a former chief executive of a Fortune 500 Company. In addition to the Inn, an existing barn on the property will become a conference hall, there will be a spa, an outdoor lap pool, three new cottages and a large parking lot.

On the southeast corner, the Nathaniel Rogers House, for nearly half a century in serious disrepair, is being renovated by the Bridgehampton Historical Society with much funding from the Town, the State and private donations. Construction has been moving along smartly in these last few months and this month, workmen are painting the exterior, replacing the windows and flashing the roof. It is expected to be finished and open to the public by July 4, 2013. Spearheading the creation of this project after the town acquired it in 2003 was Wall Street banker, Dennis Suskind, who at the time was serving as a town councilman.

The \$10 million renovation of the beautiful early 20th century John Jermain Library in Sag Harbor has started. The main building renovation, which includes the repair of the

beautiful historic dome, is scheduled to be completed by 2013 and will double the square footage of the library to just over 14,000 square feet. Indeed, there will be a whole new wing.

Also in Sag Harbor the owners of Baron's Cove Inn, KBR Fund, and Cape Advisors, which is the firm that is managing the renovations, have already gained permission to renovate the exterior of the existing motel and are now looking to the village planning board for permission to remove an existing office and construct a new lobby and restaurant space overlooking Sag Harbor's waterfront. Reports say prospects are good for work to begin this spring.

Then there is the largest project of all. In Water Mill the New Parrish Art Museum, projected to cost about \$25 million and open in 2012, is on 14 acres on the north side of Montauk Highway, and has been very publicly under construction and visible to everyone driving on route 27 through Water Mill for the last eight months. When it is completed it will be the first art museum built on the East End of Long Island in more than a century. About 34,500 square feet in size, it has been designed by the world-renowned architectural firm of Herzog & de Meuron and is being built by Ben

(continued on page 22)



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THE BOLD LOOK
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\$101M FOR LI PROGRAMS

By Kelly Laffey

Remember when Senator John McCain quipped "Last I checked, Long Island was part—albeit sometimes regrettably—part of the United States of America?" The jab was received with a wide array of reactions, but who hasn't left the tri-state area and met someone who is genuinely surprised that Long Island actually extends beyond Queens? That your skin isn't orange? That your muscles aren't ripping through your shirt? It's a forgivable ignorance proliferated by the media—"Jersey Shore" might as well be called "Lawng Island Shore"—and, thankfully, it's one that's about to lose a little more traction as the region continues to make strides in preserving its natural resources and farming heritage.

On Thursday, December 15, Governor Andrew Cuomo announced that Long Island will receive a total of \$101.6 million in state aid for 66 economic development projects, including preserving wetlands within the Pipes Cove Complex in Greenport and a bay scallop restoration plan by the Cornell Cooperative Extension of Suffolk County, which is based in Riverhead.

Long Island was one of four regions named a "best plan awardee," which guaranteed that it would land in the upper echelon of funding—most regions received between \$46 million and \$70 million.

The North Fork's economy and natural resources in particular will receive a

commendable boost from the grant.

In the State's 'Strategic Plan & Regional Project Awards' outline, the Pipes Cove wetlands is lauded as "the largest relatively undisturbed saltmarsh habitat remaining on the North Fork. Acquisition is critical to the anticipated Bay to Sound Trail, a hiking trail from the Peconic Estuary to Long Island Sound." Southold Town will be given \$390,000 to purchase and protect 10.6 acres of the Pipes Cove wetlands.

"The grant award is a great way to further the goals of preservation of that area which, when taken as a whole, are astounding," Southold Town Supervisor Scott Russell told *The Suffolk Times*, referring to the 148 acres that have already been preserved along the shoreline.

The Cornell Cooperative Extension of Suffolk County, which is based in Riverhead, will receive \$183,000 to support a bay scallop restoration plan. Ultimately, the goal of the program is to increase scallop production for the area to help fuel New York City's markets.

In addition, \$500,000 was allotted to help fund an agrifreezer for local farmers at Calverton Enterprise Park. The facility will also be operated by the Cornell Cooperative Extension.

Though the logistics of the plan have yet to be solidified, officials say that the combined projects on Long Island could create a total of 42,421 jobs.

Bill Frankенbach, 82

William A. Frankенbach, 82, of Southampton, an Air Force veteran of the Korean War and a stalwart of veterans' affairs on the East End, died Wednesday afternoon. The cause was a heart attack.

Known to everyone as Bill, Frankенbach was the Southampton Village Fourth of July parade chairman for 49 years and his late father, a Marine and World War I veteran with the same name, ran it for 35 years before that.

An Air Force veteran who regularly flew in B-29 and B-50 Superfortress bombers, Frankенbach was a radio/gunner, part of a reconnaissance squadron. He went on 17-hour missions flying from Puerto Rico to Alaska and back. "We would jam enemy radar up and down the coast of the United States," he was once quoted as saying. After his service in the military, Frankенbach attended Cornell University where he studied floriculture and ornamental horticulture. He operated the William A. Frankенbach Garden Center on County Road 39, where Mecox Gardens is now, for 39 years before selling it in 1995 to his son.

Frankенbach was a past president of the Southampton Chamber of Commerce and American Legion Post #433 Commander. Frankенbach was the perennial master of ceremonies at the annual Fourth of July and Veterans Day parades in his home village. He was officially chairman of the Southampton Village Commission on Patriotic Events, an agency created to allow the village to obtain the insurance needed for the parade. For 39 years, he also was the radio broadcast voice of the Southampton Mariners high school football team on WLNG Radio.

The Southampton Fourth of July parade—the biggest on the East End and one of the biggest on Long Island—can bring over 30,000 people to Southampton Village, which has a year-round population of fewer than 4,000. It runs for several hours, and many families arrive early and picnic on the same spot on the same block every year.

And, every year, Frankенbach could be found at the Southampton railroad station hours before the parade, where the hundreds of marchers and dozens of fire engines and floats were assembled, poised to take off at his command.

Southampton Mayor Mark Epley, a U.S. Navy veteran himself, recalled that Frankенbach would have a tear in his eye every Veterans Day and Memorial Day when recognizing those who had served the country. Mayor Epley went on to say, "I don't think people truly appreciate what it takes to keep that parade going," noting that fundraising must exceed \$50,000. "Just to keep that going is a true community benefit. He's going to be missed, truly missed."

The Frankенbachs, along with a few other local families, took out mortgages on their homes once in the 1960s, the mayor said, in an effort to ensure the continuation of the Fourth



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Who's Here

By Kelly Laffey

The marriage of politics and art is not a common one. But it's a union that Syrian native and Sag Harbor resident Hadi Toron has successfully seen to fruition.

Now a full-time painter, Toron's works are inspired by his experiences as a former United Nations diplomat, and his contributions to American art and American foreign service will soon be recognized by the U.S. Department of State through their ART in Embassies program.

Born in 1945 in Damascus, Toron realized his passion for art at an early age. Though he pursued an arts education in Rome and then at the Fine Art Academy at Syria's Damascus University, he became slightly disenchanted by the highly subjective nature of his chosen field.

"I had a feeling that I needed to enlarge my scope of interest," said Toron. He simultaneously began to study law, and graduated from Damascus University in 1970 with a dual degree in Fine Arts and in Law.

Soon after, Toron moved to New York. He continued to paint, but his more pressing objective was to find work, as he didn't believe in selling his paintings. Though he did begin to exhibit his work in the United States—his first exhibition was in Cleveland—it was Toron's burgeoning political career that ultimately inspired and established his career as an artist.

Toron proceeded to work toward a master's in political science with a concentration in international law, and he started working for the United Nations in 1980.

In 1989, Toron was appointed director of the United Nations Information Center in Khartoum, Sudan. It was in the African nation that Toron's art really started to flourish.

"Sudan society and people really moved me in a new direction, where I'm still painting the Sudanese today," said Toron.

Toron mainly found himself in group shows in Sudan, and often with other diplomatic artists, including the wife of the Pakistani ambassador. But after five years in Sudan, Toron accepted a similar position with the U.N. in the Caribbean nation of Trinidad and Tobago.

"I continued to paint Sudanese life, but now it also reflected Caribbean characters," said Toron.

In 2002, after eight years in the city of Port of Spain, Toron entered into his self-proclaimed "early retirement." However, his retired years would have to match a high standard, as he was constantly teased about having an idyllic life in the Caribbean.



Hadi Toron Artist

It was Toron's burgeoning political career that ultimately inspired his career as an artist.

"I was accused of having the best job in the U.N.," jokes Toron.

"But, I really wanted to paint," he explained. He moved to a studio in Sag Harbor and later wed longtime friend Marie-Christine Matter.

"I've always loved the Hamptons—I had been here in the 1970s and I fell in love with Sag Harbor," explained Toron.

However, the soft colors of the paintings that grace Toron's home stand in stark contrast to the violence that has recently plagued his Syrian home.

"People in the Arab World are becoming fed up with dictatorships, corruption and poverty in a region very rich with natural resources, so they had to rise," Toron explained. "That's what's happening in Syria, but it's definitely more complicated than other spots in the region."

Syria, a Middle Eastern country situated between Lebanon and Turkey and bordering the Mediterranean Sea, has been ruled by the Assad regime since 1970—current president Bashar al-Assad inherited his leadership from his father Hafez al-Assad. Influenced by the 'Arab Spring,' a wave of protests that have occurred throughout the Arab world since December 2010, violence in Syria escalated last March as protestors revolted against Syria's largely oppressive dictatorship.

Among the protesters' demands was the repeal of the Emergency Law which allowed arrests to be made without a charge, for various political parties to be deemed legal and for the resignation of corrupt officials with many ultimately hoping to end the Assad regime. Though the government has responded to a handful of the demands, it has also increased its use of force to subdue the protestors.

As a result of the increased government violence despite agreeing to a peace plan, Syria was suspended from the Arab League in November.

But, on December 19, Syria again agreed to allow Arab League observers into the country to work with the Assad government to end the conflicts, after the League threatened to take initiative in the U.N. Security Council. The observers arrived on December 27. While the violence has continued, there is still hope that Syria can avoid an explosive Civil War.

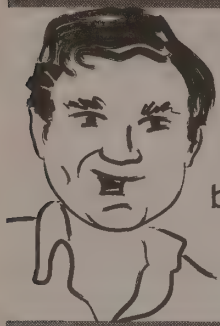
"Syrian society is a complex one, with so many ethnic and religious groups," said Toron. "We all hope this conflict will not turn to a Civil War with ugly sectarian interactions."

Syria's unique situation is highlighted by the fact that the majority of the population follows Sunni Islam, but the country is ruled by the minority Alawite sect of Shiite Islam.

The situation is also complicated by a divided response from external influences, as the United States, the European Union and the Arab League have put sanctions on the Syrian government, but Russia and China have blocked strong U.N. Security Council initiatives.

The Syrian government has repeatedly claimed that armed terrorist groups are responsible for the violence. The U.N. estimates

(continued on next page)



TWENTY SOMETHING

by David Lion Rattiner

"You know what you should do Dave? You should write a book."

Pretty much everybody I know in the Hamptons is in the process of writing a book, plans on writing a book or is working on a screenplay. As a guy who makes his living writing words, I've always found this to be kind of frustrating, because it takes the excitement out of the fact that I am constantly working on projects like this.

I can remember being a kid and people thinking it was a big deal that my Dad is a writer. If he wrote a book, which he frequently would do while I was growing up (and still does) there would be a big book party, there

would be people really excited about it and it would be pretty neat.

Today though, a lot of people are writing books thanks to technology. Writing a book has gotten a lot easier. You don't have to do it at a typewriter anymore. You do it all at a computer. You also don't have to really have to have a publisher, because with a very small investment, you can self publish your book. In fact, major publishing houses today almost expect you to self-publish a book to give them as an example.

The romance of it has kind of been taken out of what it means to be a "paperback writer," as the Beatles so poetically called them.

I got to thinking about this a lot this morning in relation to the music business. Nowhere is it clearer how quickly things become devalued than when you have the ability to flood the market. The music industry today is suffering, and a big part of it has to do with how easy it is to make, produce and sell music. Kids can do it.

It's important for things to be a little difficult, a little unobtainable, a little exciting, to create a mystique behind it. If you make things too easy to do or obtain, you simply don't appreciate it so much.

Take for example the case of women who

make it too easy for a guy, or a guy who makes it too easy for a woman. If they do, even if the other person is really attractive, it's easy to get turned off. That's why the phrase, "playing hard to get" matters. It's a delicate dance.

The same is true for the arts. If you become too easy to obtain, nobody wants your stuff.

I'd even argue that this little dance can be applied to anything. Look at what Bernie Madoff did. He was able to swindle over \$50 billion of people's money by fabricating a legend behind himself. He'd make it hard for people to "invest" with him, and because he did that, his fraud was able to last for decades.

Look at fashion. You take two shirts, one shirt has the label of Gucci on it and the other one has the label of Kmart on it, and even if they are the exact same shirt, turned out of the exact same factory, Gucci can get hundreds of dollars for the shirt, all because they make them hard to get.

Playing a little hard to get is important.

So, now that you know all this, and I'm sure you knew it before, but it's always interesting to think about, I will take this opportunity to let you know that I am officially not writing a book, and if I was, you will have to find out about it on your own, because I ain't telling you about it.

Projects (continued from page 19)

Krupinski. It will be the cultural centerpiece and most recognizable architectural landmark of the region.

Finally, there has been a ground breaking on the property of the St. Michael's Lutheran Church in Amagansett. The new project is for 40 low income apartment units, each about 600 square feet, that will be constructed next to the church. Included in the plan is a superintendent's apartment and a community center room. It will be offered up to residents 62 years of age and older, who have an annual income of \$30,000 or less.

These are the most visible of the big projects now underway. There are also others. Which

leaves us with one lingering question, a tall proposal if ever there was one. Perhaps the ultimate symbol of the Hamptons rising to new heights or back to its old heights would be the reconstruction of the Old Whalers' Church steeple in Sag Harbor. The church was designed by Minard Lefever in an Egyptian Revival style and constructed in its final form in 1844 with a steeple rising to 185 feet, making it by far the tallest structure on Long Island. However during the Hurricane of 1938, the steeple came down and shattered to smithereens. The rest of the church remains. Estimates claim restoration of the steeple would be about \$3 million. Hello!! Anybody out there?

Bill (continued from page 20)

of July Parade.

The main room of the Veterans Memorial Hall on Pond Lane in Southampton is named after Frankenbach and his wife Colleen.

The funeral was held last Saturday at St. John's Episcopal Church in Southampton. Interment with military honors followed at Water Mill Cemetery.

Frankenbach is survived by his wife of 58 years, Colleen; children Susan (John) Steinke, Lisa Marie McWilliams and William A. Frankenbach Jr.; sister Patricia Andersen of Madison Connecticut and grandchildren Jameson McWilliams, Paul McWilliams, William Steinke, and Kristen Steinke.

In lieu of flowers, memorial donations may be sent to The Southampton Village Fourth of July Parade, P.O. Box 1234, Southampton, NY 11969.

Who (continued from previous page)

that over 5,000 people have been killed in the protests since March.

A unique aspect to the United States' increasing efforts to bolster diplomatic relations worldwide, however, has been its decades-old ART in Embassies Program. Founded in 1963, the program establishes temporary and permanent exhibitions of American artists in US territories worldwide.

A selection of Toron's paintings will be displayed in Qatar beginning in 2012. The program mostly chose to exhibit Toron's Sudanese images and his work on Damascus, which Toron completed for his graduate studies.

Interestingly, Toron rarely has an appointed theme or portfolio in mind when he paints. It is the subjective nature art that initially led him to pursue politics that now appeals most to him.

"I paint what I feel. It's my reaction to what I see."

All Hamptons, All the Time

What's Happening In The Hamptons
Carolers are singing, the smell of hot cocoa is in the air, trees and homes and businesses and windmills are being hung with holiday lights all across the East End. Along with soaking up the outpouring of holiday spirit, we've been busy this week wondering how somebody can lose a billion dollars (yes, somebody did—find out below), chatting with Inside Edition when the show dropped by (yes, we did—check it out below), and to speak with us about Christie Brinkley (yes, we did—check it out below), getting ready for the annual Polar Plunge (yes, we do that kind of thing—oh, you know where to look by now). Here's to another great week in the Hamptons!

This Weekend In The Hamptons
The Hampton Ballet Theatre School (HBTS) is excited to present their kind annual production of Tchaikovsky's beloved Nutcracker at Guild Hall's beautiful John Drew Theater. Admission is \$20 for adults and \$15 for children under 12 years of age. —DJG

Going To New York: Encounters With Obama, A Barista, An Insurance Man And A Lady by Dan Rattiner
Join the Hampton Jeter in New York City on Wednesday afternoon to see the new William de Kooning Exhibit appearing at the Museum of Modern Art. For the last 35 years, de Kooning, one of the greatest painters... —DJG

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THE HAMPTON SUBWAY NEWSLETTER

"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."



Week of January 6-12, 2012
Riders this week: 10,622
Rider miles this week: 91,713

DOWN IN THE TUBE

Award winning author Walter Isaacson was seen on the subway heading from Sag Harbor to Bridgehampton chatting with Madonna. After Isaacson's smash bestseller *Steve Jobs*, is he now working on a book about the Material Girl?

SUBWAY NEWSLETTER BACK IN DAN'S PAPERS

The Hampton Subway Newsletter did not appear in *Dan's Papers* last week because last week *Dan's Papers* did not come out due to the paper shutting down for the New Year's weekend so all the staff could take a well-deserved vacation. If you needed to read the newsletter last week, you had to pick one up at one of the token booths or in our executive office in Hampton Bays, which is where you can find it every week, even when *Dan's Papers* publishes. Usually about 140 people pick up the newsletter in the subway locations, and last week, 204 people did, apparently because there was no *Dan's Papers*, but this was a far cry from the tens of thousands of you who read the newsletter in *Dan's Papers* when it appears

there. Now, as we said, it is back in *Dan's Papers* available everywhere, so go pick one up and read it there.

HIGHLIGHTS - SPECIAL TO DAN'S PAPERS

(Joanna, put this paragraph in the newsletter going to *Dan's Papers*.)

Too bad everybody who reads *Dan's Papers* missed out on all the excitement on the Hampton Subway last week. Here's a recap. Two trains collided and 14 people were injured but not seriously, and the two front cars of the trains were destroyed. A deranged man was arrested for firing a shotgun at the ceiling lights in one of the stations. Police came down to one of the stations to break up a fight between two men arguing over a woman. A boiler on one of the cars exploded, shutting the system down for two days.

SORRY FOR THE INCONVENIENCE

As promised, this past New Year's Eve for the first time, the Subway system stayed open all night so revelers could go around and around the circuit and "party on" in the privacy of our railroad cars. Usually, the system closes for maintenance at 2 a.m. and then reopens to accommodate the early commuters at 5 a.m., but on this night, unlike all other nights, there

was no maintenance or cleanup of the trash or anything, so we say to all those early next day straphangers who had to step over the party hats and paper cups and all the people who had passed out, all we can say is you missed it.

MEDALLIAN THIEF CAUGHT

We've kept this secret while our investigation has been ongoing, but you need to know now that the subway system has suffered for months from a thief randomly stealing the antique brass shields on the fronts of some of our railroad cars. You may never have noticed there were shields missing. They are 12 inches by 18 inches, feature a bas relief of a subway car coming at you (with its own tiny shield on it), with the word HAMPTON above it and the word SUBWAY below it. They also feature a garland of holly above the word HAMPTON.

The shields were originally placed on all our railroad cars when the system was built in 1932. The designer and manufacturer of the shields are unknown. They weigh four pounds each and are attached to the fronts of the trains with screws but apparently the screws did not deter this thief.

We determined early on in the investigation that the thefts could not have been done in the Montauk Yards. Four German Shepherds patrol the yards 24/7 and in the past two months while the thief was operating, there was no angry barking or growling from these sentries.

Then, last Monday, there was a break in the case. A man was found, shouting out for help, on the outside front of one of our trains between Water Mill and Southampton. He had

(continued on page 24)

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SouthO

(continued from page 18)

overlooking Times Square.

* * *

Here's an abridged list of goodies dropped off for **Dan Rattiner** at our Bridgehampton office recently: a poster and a Panera gingerbread man from **Richard Sawyer**, a case of **Pete's** Endless Summer Grillin' Time Marinade, books from **Joan Baum**, something in a plain wrapper from "**Santa**," jams from Harbor Small Batch, a Hampton Classic polo shirt, homemade pickled beets from **Stacy Dermont**, a chocolate snowball cake from **Kate and Michel** at East Hampton Gourmet, lollicakes from cake in Southampton, a Citarella re-useable grocery bag full of goodies and many, many cards. It's good to be king.

* * *

Amagansett's **Blythe Danner** guest starred on the popular comedy series "Up All Night,"

Subway

(continued from page 23)

gotten on the front somehow and had lost his footing, but we stopped the train and rescued him, then arrested him. He was carrying a backpack containing two large screwdrivers, a crowbar and seven brass plaques, which is the exact number of plaques that have been stolen.

Tuesday morning, the man, Louis Frothingham-Goldberg, age 29, appeared at an arraignment in Southampton and pled Not Guilty to burglary, his court-appointed

as Reagan's mom, who came to the rescue when Reagan wanted to whip up a special first Christmas for Amy.

* * *

Bridgehampton author **Talia Carner** continues in her mission to change the world one girl and one woman at a time with her third novel, *Jerusalem Maiden*.

* * *

Yankee **Alex Rodriguez** underwent Orthokine therapy in Dusseldorf last month. **Dr. Peter Wehling** administered the platelet-rich plasma therapy to A-Rod's left shoulder and right knee. It is hoped that this procedure will have an anti-inflammatory and pain-relieving effect on the slugger's joints.

* * *

Architect **Andrew Geller** passed away last week at age 87. In the Hamptons, Geller

designed many whimsically-shaped beach houses as well as Montauk's Leisurama houses.

* * *

Steven Spielberg recently donated three conservation easements protecting over seven acres in East Hampton to the Peconic Land Trust. The properties include tidal marsh, maritime forest and shrubland ecological communities.

* * *

Sag Harbor playwright **Jon Robin Baitz** is receiving early Tony Award buzz for *Other Desert Cities*, currently showing at Lincoln Center. The play, about a woman who returns home to Palm Springs after a six-year absence to spend Christmas with her family, stars **Rachel Griffiths**, **Stockard Channing**, **Stacy Keach**, **Thomas Sadoski** and **Judith Light**. It was called "The best new play on Broadway" by *The New York Times*.

lawyer arguing that he was not the man on the front of the train, had found the backpack on a street corner and hoped to return it to whoever left it there, was in the business of selling screwdrivers and was planning to sue Hampton Subway for the fright caused by their starting up the train while he was pinned to the front of the lead car. The judge ordered him released on his own recognizance and all the court papers sealed, but not before we were

able to obtain a copy of them.

COMMISSIONER ASPINALL'S MESSAGE

The charge leveled against me by Bubbles LaRue, that I made a sexual advance toward her in 1987, which she declined, is not true. I've ordered her banned from using Hampton Subway.

EVERYTHING OVER A MILLION

Sales Reported as of 12/30/2011

BRIDGEHAMPTON

Claire & James Mogan to Ronald J Friedman, 379 Mitchells Lane **3,608,900**

EAST QUOGUE

Jarett & Younghee Kim Wait to Lawrence & Tracy Nagler, 17 Indian Run **1,500,000**

GREENPORT

Basilio & Marie Esposito to Stephanie & Robert M Swing, 1745 Bay Shore Rd **1,387,500**

NOYACK

Steven R Harris to Michael Jaconi, 4419 Noyack Road **1,775,000**
101co LLC to Gary A Schonwald, 18 The Bridge **1,437,500**

QUOGUE

Martin & Pamela Weiser to 2 Second Neck Ln LLC, 2 2nd Neck Ln **1,900,000**

SAG HARBOR

Sagg One LLC to Marie-Christine Kresse, 12 Burke Street **1,200,000**
Kennedy Park LLC to Town of Southampton, 1170 Middle Line Hwy **1,100,000**
Bryan Wong to Bradley Goodyear, 17 Latham Street **1,685,000**

SOUTHOLD

Desdal LLC to Surrey Lane LLC, Route 25 **1,320,000**
Anna Acker to Maria & Michael Maroni, 855 Pine Neck Road **1,200,000**

WESTHAMPTON DUNES

William W Doty to Ronald Schwaib, 712 Dune Road **1,350,000**

***** Sales Of Not Quite A Million During This Period *****

BRIDGEHAMPTON

Robert B Bear to Villadom at Bridgehampton LLC, 2 Fair Hills Ln **590,480**
Robert B Bear to Villadom at Bridgehampton LLC, 14 Fair Hills Ln **590,476**
PS 2185 LLC to Villadom at Bridgehampton LLC, 8 Fair Hills Ln **590,476**
Peter H Schub to Villadom at Bridgehampton LLC, 18 Fair Hills Ln **590,476**
Peter H Schub to Villadom at Bridgehampton LLC, 4 Shady Path **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 6 Shady Path **590,476**
Schubear LLC to Villadom at Bridgehampton LLC, Brick Kiln Road **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 252 Brick Kiln Rd **590,476**
PS 2185 LLC to Villadom at Bridgehampton LLC, 5 Shady Path **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 3 Shady Path **590,476**
Schubear LLC to Villadom at Bridgehampton LLC, 1 Shady Path **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 24 Fair Hills Ln **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 32 Fair Hills Lane **590,476**
PS 2185 LLC to Villadom at Bridgehampton LLC, 26 Fair Hills Lane **590,476**
PS 2185 LLC to Villadom at Bridgehampton LLC, 34 Fair Hills Lane **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 36 Fair Hills Lane **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 15 Fair Hills Lane **590,476**
Schubear LLC to Villadom at Bridgehampton LLC, 11 Fair Hills Lane **590,476**
PS 2185 LLC to Villadom at Bridgehampton LLC, 11 Fair Hills Lane **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 1 Fair Hills Lane **590,476**
PS 2185 LLC to Villadom at Bridgehampton LLC, 1865 Scuttle Hole Rd **590,476**
Robert B Bear to Villadom at Bridgehampton LLC, 1863 Scuttle Hole Rd **590,476**

EAST HAMPTON

Charles Ruoff to Clifford Francis, 253 Three Mile Harbor HC Road **850,000**
Wilfred E Zogbaum to 617 Springs Preplace Rd LLC, 617 Springs Preplace Rd, **625,000**
Denis & Janet Venturino to Elizabeth B Meehan, 41 Sandra Road, **570,000**

MONTAUK

Patricia Ahearn to Ben Watts, 270 East Lake Drive, **750,000**
Estate of Margaret M Twomey to Sandra Zachman, 19 Glenmore Ave. **650,000**

NORTH SEA

Peter D'Italia to Robert G Helbing, 6 Fern Road, **650,000**

NOYACK

Gary A Schonwald to Howard F Sharfstein, 18 The Bridge, **893,750**
101co LLC to Gary A Schonwald, 22 The Bridge, **687,500**

REMSENBERG

Gilbert Yerden to Deborah Hoffman, 42 Club Lane, **999,999**

SHELTER ISLAND

Arthur A Ackerman to Jonathan Eliant, 41 Gardiners Bay Drive, **595,000**

SOUTHAMPTON

Diane Firestone to Juan Manuel Cerda, 8 Sunninghill Road, **595,000**
Ann Hammond to Virginia Anagnos, 10 Rebadam Lane, **550,000**
Barry A Gallogly to Maria & Salvatore Gambino, 307 Tuckahoe Road, **525,000**

WESTHAMPTON

Joseph & Nancy Carbone to Seasonal Whispers Ltd, 8 Country Estates Rd, **820,000**
Timber Ridge at Westhampton Beach LLC to Gilbert Yerden, 32 Kimberly Dr, **565,325**

WESTHAMPTON BEACH

Quogue Woods Construction Co Inc to Davi & Thomas Tardie, 25 Jeffrey Ln, **885,000**

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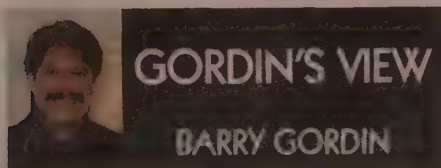
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Editor: Maria Tennariello | Layout Designer: Nadine Cruz

"BACK TO THE NEW YEAR" AT GURNEY'S INN

Gurney's Inn presented their 49th Annual New Years Eve Party, a festive evening with a sumptuous feast prepared by Executive Chef Chip Monte. Everyone danced the night away to the music of Tom Costello as the year ended and 2012 began. Happy New Year!



1. Herbert Stanwood, Ingrid Lemme 2. Paul Monte (CEO Gurneys), Venus Yunker 3. Candice & Chip Monte (Executive Chef, Gurney's) 4. Teresa Monte, Robert Trump, Ann Marie Monte, Ian Holback 5. Elisa & Frank Burriesi (Luigis Italian Specialties, East Hampton) 6. Lori & Marvin Scott (PIX11 Newsclip) 7. Holly Rubenstein (Town & Country Real Estate), Scott Rubenstein (East Hampton Indoor Tennis) 8. Lisa Traina, Lesley Blackburn, Ginny Davis, Kaye Delano

"MONTAUK'S PERSON OF THE YEAR"

Photo: Kate Maier

Montauk Police Chief Eddie Ecker, 2011 Montauk Chamber of Commerce Person of the Year, was honored at the Annual Gala at East by Northeast in Montauk.



Eddie Ecker, wife Roxanne and daughters Kari Shea & Karli Pena

LIGHTS OF CHANGE BENEFIT @ VERED

The Chabads and Synagogues of the Hamptons joined Vered Gallery, East Hampton for the Lights of Change Benefit.



1. Vered, Goldie & Rabbi Liebel Baumgarten
2. Nancy Wintner, Janet Davis
3. Jeryl & Michael Goldberg
4. Paul Efron, Sandra Crystal

KELLY'S FAREWELL DINNER

Photo: Genevieve Sanders

Dan's Papers staff gathered at Bobby Van's in Bridgehampton to bid a fond farewell to Dan's Art Director Kelly Shelley (seated at center). She is moving on to a position at Gurney's Inn in Montauk.



THE CALLAWAY AWARDS



The Stage Directors and Choreographers Foundation (SDCF) honored Director Carolyn Cantor and Choreographer Larry Keigwin with the Joe A. Callaway Award for the 2010 - 2011 theatre season in NYC.

Carolyn Cantor (After The Revolution), Larry Keigwin (Rent)

NORTH FORK

Sparkling Pointe in Southold

By Kelly Laffey

Just because the formal New Year's Eve parties are over doesn't mean that the celebrations have to end. That festive spirit should be alive year-round – nowhere is this easier to remember than at Sparkling Pointe vineyards in Southold.

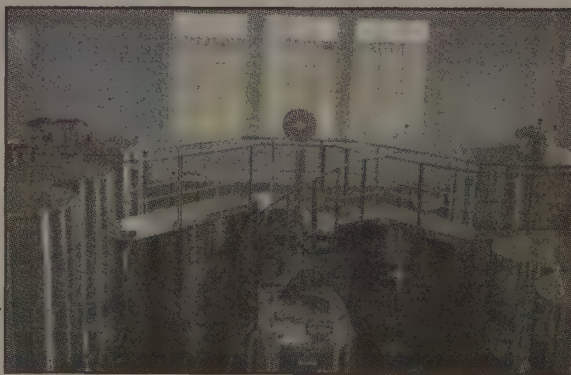
The only New York vineyard devoted solely to the production of sparkling wine, Sparkling Pointe boasts the "excellence of champagne, but not the arrogance," according to Tom Rosicki, who owns and operates the vineyard with his wife Cynthia.

The offhanded statement couldn't better describe Sparkling Pointe's operations. While only wines from the Champagne region of France can rightfully be called "champagne," Sparkling Pointe's wines are produced in the traditional French method known as method champenoise. Made from a variety of Chardonnay, Pinot Noir and Pinot Meunier grapes, the sparkling wines are true to champagne's roots while infusing a Long Island flair that has been well-received in numerous wine circles.

After purchasing a nursery on North Road in 2002, the couple enlisted the help of vineyard developer Steve Mudd, now of Mudd Vineyards Ltd., to help them prepare the property to plant their vineyard. But the decision of what type of wine to grow had yet to be determined.

"Steve asked us 'What do you like to drink?,' " recalls Tom. "And Cynthia and I looked at each other and replied 'Champagne!'"

Sparkling Pointe was making headlines a few years later. In 2009, its Brut Seduction was named



Best of Class in the Sparkling Sweepstakes at the San Francisco Chronicle Wine Competition, the largest and one of the most prestigious competitions for domestic vineyards.

The key to Sparkling Pointe's success has been the obvious love of champagne shared by the Rosickis, and the work of master winemaker Gilles Martin, who had previously worked in a French champagne house.

As the vineyard produces sparkling wine exclusively, the specialized equipment ensures superior quality. All of Sparkling Pointe's bottles undergo two fermentation processes – the bubbles naturally form during the second fermentation – and, depending upon the type of wine, take a minimum of three years to produce.

The international flair, however, is not reserved

for the method champenoise alone. The couple frequently travels to Brazil, and the wines and ambiance of Sparkling Pointe fuse their taste for Brazilian, French and, of course, North Fork culture.

Brazilian paintings and artifacts are sprinkled throughout the tasting room and each wine's label features a small copy of one of the images.

The pristine, white tasting house is both elegant and inviting, large enough for private parties and yet small enough to create an intimate wine-tasting experience. The tertiary Bubble Room, which can be closed off from the rest of the hall for intimate private gatherings, features white couches, a private tasting bar and bubble-like chandeliers for a cozier wine tasting experience.

The wine shop, which was a *Dan's Papers* 2011 gold winner for best winery store, also serves as a purveyor of the couple's unique ideas, as their love of champagne and panache for creativity extends beyond the winemaking process. Cynthia has recently worked with Drom Fragrance to blend the perfume and wine industries together and create scented perfumes and candles to reflect the fragrance of Sparkling Pointe wines.

Cheers, and Happy New Year.

Go online to DansHamptons.com to check more photos of Sparkling Pointe Vineyards.

Sparkling Pointe, 39750 County Road, 48, Southold, NY. 631-765-0200. www.sparklingpointe.com.

North Fork Events

For more events happening this week, check out:

Kid Calendar pg: 29

Arts & Galleries Listings pg: 35

Day by Day Calendar pg: 36

Contact organizations, as some require ticket purchase or advanced registration.

UPCOMING

WINE AND HANDMADE RAVIOLI PAIRING – 1/14, 2 p.m. Four wines paired with cheese, lobster, porcini mushrooms and meat ravioli. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817. \$30.

WINTER CONCERT TRIBUTE SERIES – 1/14, 7 p.m., U2 Tribute Band "2U." Martha Clara Vineyard, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. \$10 in advance, \$15 at the door.

WINTER STRING SERIES – 1/14, Live music with Chris Tedesco. Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200.

WINTERFEST JAZZ ON THE VINE KICKOFF EVENT – 1/20, 6 p.m. Hotel Indigo East End, 1830 West Main Street, RVD. This event starts the countdown for the highly-anticipated 5th Annual Winterfest Jazz on the Vine concert series commencing 2/11. 631-727-0900, www.eastendartsandcouncil.com. \$25 in advance, \$30 at the door.

LENZ BARREL TASTINGS WITH ERIC FRY – February 4,5,18,19, March 3,4,17,18. 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com.

WINTER WINE DINNER – 3/10, 4-6:30 p.m. Lenz Winery, 38355 Main Rd., Peconic. 631-734-6010. www.lenzwine.com.

THURSDAY, 5

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. 779-2817.

www.sherwoodhousevineyards.com. Free.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, 6

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

LIVE MUSIC – 5:30-8:30 p.m., live music, Peconic Bay Winery, 31320 Main Rd, Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

SATURDAY, 7

SATURDAY EVENING STARGAZING – 7 p.m. – midnight. Custer Observatory, 1115 Main Bayview Road Southold. 631-765-2626. www.custerobservatory.org. Suggested \$5 donation adults, \$3 Kids, Free for members. **LIVE MUSIC** – 2 p.m. – 5 p.m. No Soup for You performs. Martha Clara Vineyard, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. Free.

SUNDAY, 8

FREE TOUR SUNDAYS – 1-2 p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise and Sparkling Wines as your tour guide brings you throughout the cellar of the winery and (weather permitting) to parts of the vineyard! Reservations Required.

LIVE MUSIC – 1-4 p.m., Live music with East End Trio. Martha Clara Vineyard, Take Three, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. Free.

MONDAY, 9

FREE YOGA – 3-4:15 p.m. Mary Smith Recreation Center, Greenport. Free Hatha Yoga classes for beginners. Bring non-skid, body-length mat. 631-765-3005.

TUESDAY, 10

DRIVE-BY BIRDING – 8 a.m., North Fork Audubon Society's Tuesdays with Tom program. Meet at the Mattituck Shopping Center, Route 25, Mattituck. Drive to East End hotspots looking for wintering species of birds including white-crowned sparrows, rough-legged hawks, merlins, and more. Call 631-275-3202 if you plan to attend. Free.

WEDNESDAY, 11

GIRLS NIGHT OUT – every Wednesday beginning at 3:30 p.m., Cooperage Inn, 2218 Sound Ave., Baiting Hollow. Reservations 631-727-8994. www.cooperageinn.com.

THURSDAY, 12

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

SHERWOOD HOUSE MUSIC – 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. www.sherwoodhousevineyards.com. Free.

FRIDAY, 13

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

PECONIC BAY LIVE MUSIC – 5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

ONGOING

SKATEBOARDING – Skate park in Greenport offers ramps and a half pipe. 631-477-2385

Send North Fork Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

LifeStyle



SHOP 'TIL YOU DROP with Maria Tennariello

Happy New Year! Have you made your resolutions? I made mine this year and promised myself that I would stick by them for once and for all. One of my resolutions is easy; I am going to shop more! Let's do it!

Get it together for 2012 with big rebates that are happening at **Windows & Walls Unlimited**, 375 County Road 39, Southampton. It's their 26th year at this location, owners Linda and Paul are ready to redecorate and redo your windows and walls with new ideas from Hunter Douglas. Check out their photo gallery online at: www.Flicker.com/photos/windowswallsunlimited

Hildreth's Home Goods, Main Street, Southampton and Pantigo Road, East Hampton is ringing in the new year with some fantastic buys for your home. Look for the "Huge All On Sale" with 20% to 75% off. Everything is marked down for this special sale. If it's not marked, it is 20% off, (some restrictions will apply). There is so much to choose from, including furniture, furnishings, accessories, kids furniture, bed and bath, lighting, small kitchen appliances and even your favorite Crabtree & Evelyn body essentials. www.hildreths.com

English Country Antiques, 53 North Sea Road, Southampton and Snake Hollow Road, Bridgehampton is having a spectacular 20% off storewide sale to ring in the new year. The stores are stocked to the ceilings with great furniture, furnishings and accessories, giving you the advantage of choosing from many, many pieces... check out www.ecantiques.com

On Main Street in Bridgehampton, where it is

all happening for the upcoming season, step into a unique shop called **Country Gear Ltd.**, filled to the rafters with unusual furniture, furnishings, lighting and accessories for the home and garden. The store specializes in custom designs of bench-made, high quality wood furniture, as well as outdoor goods. Their collections include Loom Italia, woven wire furniture, Il Fanale lighting and Dante Negro iron and stone outdoor furniture. www.countrygearltd.com

The Animal Rescue Fund of the Hamptons, (ARF), has unveiled the mural of "Paw Daze of Summer" by East End artist Carol Saxe at the ARF Thrift & Treasure Shop, 17 Montauk Highway, Sagaponack. The 26-foot mural, Saxe's "labor of love," will delight shoppers at the thrift shop. 631-537-3682, www.arfhamptons.org.

For solutions to the after holiday "get your favorite things" ideas, stop in at any of the three **Bookhampton** locations, East Hampton, Sag Harbor and Southampton for Bookhampton's "Best of 2011" book choices. Available are best fiction and non-fiction, best art, gift and picture books, cookbooks and many more. For a complete list, log onto www.bookhampton.com

Lucy's Whey, 80 North Main Street, East Hampton has what it takes to make America's favorite cheeses. Their beautiful gift boxes arrive filled with hand-selected American artisanal cheeses, paired with jams, honeys and crackers. A perfect gift for any occasion, check out www.lucyswhey.com or give a call for information or to place an order 631-324-4428. And when in New York City, stop in to Lucy's Whey at the Chelsea Market on West 15th Street.

So far the weather has been unbelievably mild. However, some of you want to get prepared for colder winter weather with keeping warm clothing and accessories, get over to **Outdoors**, 171 Main Street, Amagansett for just that! Their winter inventory includes shirts, sweaters, pants, vests, jackets, shoes and boots and more, for the entire family. If you love Nike, Ugg, Levi's, Bogs, Carhartt, Patagonia, Woolrich, Columbia, Kamik, Red Wing, you will find all of it here. And, you may even catch a sale; there is always some kind of savings happening here. Open seven days, 631-267-3620,



www.outdoors4u.cc

NEW KID ON THE BLOCK: Out of the Closet, 720 Montauk Highway, Water Mill is the new location for this very savvy men's and women's vintage clothing shop. From funk to Victorian, all under one beautiful roof in a building set back on the Montauk Highway, it's the shop everyone loved when it was in Bridgehampton. Owners Ruth Chernaik and Lucy Martin have both been in the antique and vintage clothing business for over 15 years. They bring to Water Mill their passion for the unique and eclectic clothing and accessories. Ruth, a Sag Harbor/NYC resident, has a keen eye for trends and an exceptional sense for styling, as she understands how quickly history repeats itself in fashion! Within her business at Out Of The Closet vintage, she is a master in the restoration of vintage garments, accessories and jewelry. Lucy Martin is one of the pioneers of the business, maintaining an inventory of vintage from two centuries. This dynamic duo has brought their love and devotion of the vintage world to the East End. 631-537-2470, www.lucysvintagecloset.com

Until next week, Ciao and Happy New Year shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. E-mail me at: Shoptil@danspapers.com - I will be happy to get the word out!

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John G Macri, CFP

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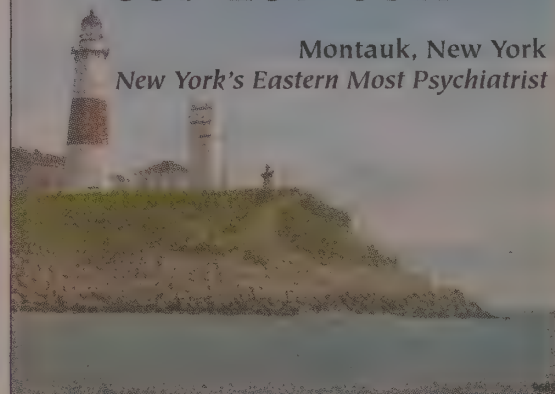
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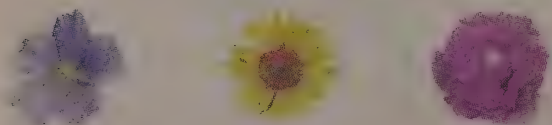
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THE VIEW FROM THE GARDEN

Jeanelle Myers



Quite a few of us probably bought or were given a poinsettia this holiday season. And how beautiful they are! I especially like the white and golden ones. But after the holidays are gone, do you wish the plant would just curl up and die? Or are you determined to save it and make it grow and bloom again? I think that most of the time, they just continue to hang around and then we feel compelled to try and keep them. Well, here is how you do that:

A grower has gone to a lot of specific trouble to grow that plant and you will need to replicate those growing conditions to get yours to re-bloom. (Technically, to reproduce the colorful leaves called bracts that encircle the tiny real flowers that look like the center of a flower.)

First of all, I hope that when you brought it home, you put it in a bright spot in the house away from drafts and dry heat sources and that you removed the decorative foil or cellophane so that the pot could drain thoroughly when you watered it. I hope you did not water it too much but just when it was dry and then maybe in the sink so that water could go all of



the way through the plant and drain out the bottom completely before you put it back into that bright spot. I hope you handled it carefully as it is brittle and can be broken easily and that you checked frequently for bugs and sprayed it with horticultural soap if you found them. (Or maybe just threw that one away and got a new one so it would not infect your other house plants.)

So when the holidays are over and the plant finally begins to lose the colorful bracts (in about April), it is time to cut it back. If you want to keep it small, it can be cut back to within a couple of inches of the main stem, or it can just be pinched. Pinching and pruning should cause new shoots to grow on the stems. This is the time when it can be replanted, if needed, and you can begin to fertilize with a house

plant fertilizer once per month.

When temps outside are reliably above 60 degrees day and night, the plant can be moved outdoors. Put it into the shade for the first couple of days and gradually day by day, move it

into a sunnier spot until it is in partial sun all day. Water and fertilize as before, and keep pinching and looking for bugs.

When temps are about to go below 60 degrees in the fall, bring the plant inside and place in COMPLETE darkness. A black plastic bag works well, as even the smallest bit of light will throw off this

next phase and no flowers will happen! It must be in this complete darkness for 12 to 13 hours per day. The other part of the day it must be in as much sun as possible. The temperature at night must be between 60 and 70 and in the day 70 to 85.

After two months of the above routine, put the plant into the sunniest spot and hope.

Actually, I think the best thing to do is to just bite the bullet and throw them away after you are tired of looking at them and buy another one next year!

For gardening discussion, call Jeanelle Myers at 631-434-5067.

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Home Heating on Long Island

By Eli Finn

Here it is the beginning of January and I haven't had to put my heat on over 55 degrees yet. There may have been a few chilly moments in November and December, but I pride myself on holding out until the very last frozen moment before cranking up the thermostat to, say, 60 degrees. What I really need to do, and what I've been putting off doing is a heating and cooling analysis of my house. I have some serious drafts around the front and back doors that I KNOW suck heat out and invite cool air inside my house.

Remember last January? We had 36 inches of snow that month. The average temperature was 26 degrees. And some days, highs barely reached 20 degrees.

As I was trolling the web looking for ideas on how to save money on fuel costs this winter and how to stay warm without turning up the heat, I ran across several good ideas I hadn't thought of, some doable, some not. Some are obvious, but obvious in that "duh" way, like why didn't I think of that? For instance, go to each and every window in the house and make sure they are closed properly. When I checked, some of my windows had one latch closed but not both. Another rarely used window was actually a tiny bit open, allowing streams of cold air into the house. One website suggested adding a few rugs to the floor in certain rooms to take off the chill. So I did all these, but what I really need is an expert (suggestions at the end of this piece) to



Don't get left out in the cold!

come in and evaluate my house from top to bottom. To check for every errant breeze wafting into the house. To give my heating equipment a tune-up. To evaluate whether my existing insulation is actually insulating the inside from the outside.

Another important reminder to those who may need assistance this winter: New York State's Home Energy Assistance Program (HEAP), a federally-funded program through the State Office of Temporary and Disability Assistance, provides assistance to low-income and elderly New Yorkers

to keep their homes warm in the winter months.

This winter, the maximum regular HEAP benefit a household can receive is \$500. Eligibility is based on income and household size. For example, a family of four can have a household income of up to \$49,519 annually and still qualify for a HEAP benefit.

Income eligible households can receive one regular HEAP benefit per season and could also be eligible for an emergency benefit if they are in impending danger of running out of fuel or having their utility service shut off.

Applicants should apply early as HEAP benefits are awarded on a first-come, first-served basis. March 16, 2012, will be the last day for accepting applications for regular HEAP benefits. New York residents can check to see if they are eligible for HEAP and other benefits by visiting www.mybenefits.ny.gov.

Check out these area home heating companies for more information on how you can reduce the cost of staying cozy this winter: Advanced Propane, 631-204-4444; Amerigas 631-727-2424; Bay Gas Services, 631-399-3620; Flanders Heating & Air Conditioning, 631-727-2760; Hardy Plumbing and Heating, 631-283-9333; Peconic Propane 631-369-4299; Petro Propane 855-487-7672; Quogue-Sinclair Fuel, 631-728-1066.

Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 26

Arts & Galleries Listings pg: 35

Day by Day Calendar pg: 36

AMG-Amagansett; **BH**-Bridgehampton; **EH**-East Hampton; **HB**-Hampton Bays; **MV**-Manorville; **MTK**-Montauk; **Q**-Quogue; **RVHD**-Riverhead; **SGH**-Sag Harbor; **SGK**-Sagaponack; **SH**-Southampton; **WM**-Water Mill; **WH**-Westhampton; **WHB**-West Hampton Beach **WS**-Wainscott

UPCOMING

SKI & SNOWBOARD TRIP TO BELLEAYRE MOUNTAIN - 1/28, 4:30 a.m. - 9 p.m. Sponsored by the Town of Southampton Youth Bureau. For youths 12 years and older, families welcome. 631-702-2425. www.southamptontownny.gov/youthbureau. \$80 includes round-trip transport, lift ticket, lunch and lesson. Additional \$25 for equipment rental.

JEMIMA PUDDLE-DUCK & THE STORY OF A FIERCE BAD RABBIT - 1/28 3 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Giant puppets dance and act in narrated ballets to bring these two beloved Beatrix Potter stories to life, with music by William Walton. 631-288-1500, www.whbpac.org. \$15-\$25.

STUDENT ART FESTIVAL PART 1 - 1/28 - 2/26. Grades K-8. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. 631-324-0806, www.guildhall.org. Free.

VALENTINE'S DAY CARD WORKSHOP - 2/11, 10-11 a.m. Ages 6-9. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. 631-324-0806, www.guildhall.org. \$5/\$3 Members.

VACATION ART WEEK - 2/20 - 2/24, 10 a.m. - 12 p.m. Every day a different project! Ages 6-9. Guild Hall, 158 Main Street, EH. 631-324-0806, www.guildhall.org. \$20/\$16 Members per day.

THURSDAY, 5

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E.



Greenport Carousel

Union St., SGH. 631-725-4193. www.goatonaboat.org.

FRIDAY, 6

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

GOAT ON A BOAT TOT ART - 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

HAMPTON IDOL - 4-8 p.m. The Town of Southampton Youth Bureau is holding open auditions for the fifth annual singing competition for grades 7-12. Bring own music without vocals. Hampton Bays Community Center, 25 Ponquogue Ave., HB, 631-702-2425. www.town.southampton.ny.us.

SATURDAY, 7

HOW THE EARTH GOT ITS COLOR - 11 a.m. - 12 p.m., Also 3-4 p.m. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. An energetic retelling of an Aztec Creation story. 631-725-4193. www.goatonaboat.org.

MONDAY, 9

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

THURSDAY, 12

MUSIC TOGETHER BY THE DUNES - The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Singing, dancing, rhythmic chants, instrument play and movement are explored in a fun, educational environment. Songbook, CD's, newsletters and parent guide w/D.V.D. are included with tuition. Monday and Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach, Monday afternoon at Kidnastics in Center Moriches, Tuesday and Wednesday mornings at the East Hampton First United Methodist Church, Thursday mornings at the Southampton Cultural Center, Friday mornings at SYS Recreation Center on Majors Path in Southampton and the Children's Museum in Bridgehampton, Sunday morning. Ask about a free demonstration class. 631-764-4180, www.mtbythedunes.com.

FRIDAY, 13

SHARK DIVE - 11 a.m., ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. 631-208-9200, www.longislandaquarium.com. \$155/nonmembers, \$140/members (includes aquarium admission). Daily.

MONDAY, 2

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

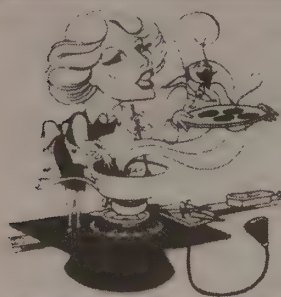
THURSDAY, 5

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org. Also Friday.

E-mail Kid's Calendar listings to Kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

Food & Dining



SIMPLE ART OF COOKING

by Silvia Lehrer

I was so inspired by a column Mark Bittman of *The New York Times* wrote on December 29 regarding eating better as a New Year's resolution. In the column Bittman went further afield of diets to suggest going semi-vegan. He offered a variety of recipes including loaded miso soup, pasta, beans and tomatoes, bean burgers, spinach and chickpeas and roasted squash with kale and vinaigrette. These are creditable ideas of hearty flavors to help get off to a fulfilling diet of good healthy eating.

Many times friends would remark as to my way of eating... such as, "You eat healthy." I knew that these friends didn't mean that I was on a diet of soybeans and miso, as they are friends who have dined with me or taken cooking classes with me. What they meant is that my food was carefully prepared and well balanced with the best available ingredients. That I would go the extra mile to include fresh herbs no matter how long it would take to strip fresh thyme or rosemary leaves from their stems, to always have fresh Italian parsley (or basil or cilantro in season), to pull from the fridge no matter the time of year. The fact is that I was lucky to grow up with a Mediterranean diet - lots of bean,



White Bean Soup!

vegetable and meatless pasta dishes, nightly leafy salads and where meat was mostly a condiment except for a once-a-week roasted chicken or the occasional grilled lamb chops, Greek style with garlic, lemon and olive oil.

Bittman went on to write - "let bean burgers stand in for hamburger, leave the meat out of the tomato sauce and make a risotto with the likes of which you probably never had." Great advice. To get started I selected the timely recipes below - and you may just find yourself eating better!!!

WHITE BEAN SOUP WITH SWISS CHARD AND RED PEPPER

White bean stew was a familiar dish in my home growing up. Here I've adapted the dish to add Swiss chard, sweet red pepper and optional shreds of cooked chicken for a hearty one-dish supper.

Serves 6

- 1 pound package Great Northern beans
- 1 1/2 tablespoons extra-virgin olive oil
- 1 onion, finely chopped
- 2 carrots, thinly sliced
- 1 red pepper, trimmed, deseeded and diced
- Kosher salt and freshly ground pepper
- 1 tablespoon tomato paste
- 1 head Swiss chard, well washed and blanched
- 3-4 tablespoons coarsely chopped flat-leaf Italian parsley

(continued on next page)



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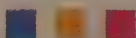
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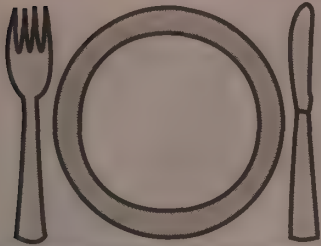
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SIDE DISH

by Aji Jones



Blackwells Restaurant in Wading River introduces a weekly Sunday brunch from 10:30 a.m. to 2 p.m. Brunch selections include blueberry pancakes with bacon or sausage and hash browns (\$12); Blackwells Benedict with hash browns (\$13); and the "Eagle" omelet of bacon, tomato, sautéed onion, mushrooms, baby spinach and Swiss cheese (\$10). The regular lunch menu and the \$19.95 prix fixe menu will also be available. 631-929-1800

Indian Wells Tavern in Amagansett continues its weekly specials. A burger deal on Monday nights includes a hamburger, half-dozen Buffalo wings, French fries and a draft beer for \$15. Tuesday evenings feature a three-course steak dinner for \$28 per person, while fajitas are available on Wednesday nights for \$18. A prime rib special every Thursday night includes soup or salad, prime rib, baked potato and vegetable for \$21. 631-267-0400

Jamesport Manor Inn in Jamesport serves a seasonal three-course prix fixe menu Sunday through Thursday from 4:30 to 6 p.m. Offered at \$35 per person, the menu, which changes daily, may include warm Stilton blue cheese pear halves with endive, balsamic syrup and candied pecans; porcini mushroom ravioli with melted leeks, haricot verts

Simple (continued from previous page)



Shreds of cooked chicken, optional

1. Rinse beans then soak overnight in bowl of cold water to cover.

2. The next day heat oil in a 5 to 6 quart stainless steel or enamel-over-iron saucepan and when hot, sauté the onion, carrots and red pepper. Sauté over medium heat for several minutes until onion is translucent and season with salt and pepper to taste. Drain the beans and add to the vegetables. Cover with fresh cold water by about 2 inches from the surface of the beans. Bring to a boil and skim off any scum that rises to the top. Adjust heat and cook at a brisk simmer with cover ajar for 50 minutes to one hour. There should be enough liquid to cover the beans at all times. About 10 minutes before beans are cooked, season with salt to taste but do not stir.

3. Meanwhile, trim and wash Swiss chard leaves and blanch in salted boiling water for 2-3 minutes. Drain Swiss chard in a sieve over a bowl to catch the liquid. Coarsely chop the leaves. Stir the greens into the bean soup, adding the reserved liquid as necessary and simmer for another 10 to 15 minutes or so until beans are tender and heated through.

and Parmesan truffle broth; and brûlée lemon bars. 631-722-0500

The Living Room Restaurant in East Hampton continues the "Art and Dine" series on Tuesday, January 10 with national recording artist JONNI. The evening will begin at 6 p.m. with a meet and greet followed by a two-course prix fixe dinner with a glass of wine and dessert cookie plate. A lively discussion follows dinner. The cost is \$36 per person, plus tax and gratuity. 631-324-5006

Mirko's Restaurant in Water Mill offers a \$35.95 three-course prix fixe Thursday and Sunday from 5:15 to 9 p.m. and on Friday until 6:30 p.m. Menu selections include goat cheese with roasted tomato ravioli, pancetta and basil; pan roasted chicken breast with Spanish olives, capers, roasted lemons, cauliflower, Brussels sprouts and potatoes; and herb-roasted pork tenderloin with red onion and apple confit and balsamic sage sauce. 631-726-4444

Phao in Sag Harbor offers new menu items featuring seasonal ingredients. Dishes include roasted squash and fresh ginger (\$9); a crispy duck salad with mixed greens, diced mango, spicy Beech mushrooms, raspberry vinaigrette and ginger-mango sauce (\$16); and pan-roasted striped bass with Little Neck clam, asparagus tips, mushrooms, tomatoes and fingerling potatoes with an herb and lemongrass broth (\$25). Phao is open Tuesday through Saturday from 5:30 p.m. 631-725-0101

Southampton Publick House in Southampton hosts a "Brewers Weekend Brunch" every Saturday and Sunday from noon to 3 p.m. The cost is \$15 per person, plus tax and gratuity, and includes country style biscuits and one mimosa, Bloody Mary or 12-ounce draft. Menu choices include "Grand Gala" French toast, Belgium style waffles, short stack of pancakes, grilled steak and eggs, omelet or quiche of the day, and Long Island style crabcake and poached egg. Lunch is also offered. 631-283-2800.

Stir in shreds of cooked chicken if using. Taste for seasonings and serve hot.

LAYERED EGGPLANT, GARLIC AND TOMATO SAUCE

The unusual treatment of dipping the eggplant slices in beaten egg white before frying acts as a shield to prevent the eggplant from absorbing the oil.

Serves 4 to 6

1 large or 2 medium-sized eggplants

2 beaten egg whites

Vegetable oil for frying

1 cup basic tomato sauce

1-2 teaspoons fresh or 1/2 teaspoon dried thyme leaves

Kosher salt and freshly ground pepper

2 to 3 cloves garlic, peeled and cut into thin sliver

1/2 cup grated Parmesan cheese

1. Rinse and dry eggplant. Cut off root end and rub the two cut surfaces of the eggplant together to draw off the indigestible juices. (This technique eliminates salting the eggplant slices.) Cut the eggplant into 1/4 inch slices and set aside.

2. Beat egg white in a bowl until frothy and set aside. Pour oil about one-inch deep in a cast-iron skillet or deep fryer and heat to 375 degrees.

3. Dip eggplant slices, one at a time, into the beaten egg white. Put 2 to 3 slices at a time into the hot oil and fry until golden brown on both sides; drain on paper towels. Continue until all eggplant slices are done.

4. Lightly oil a baking serving dish and arrange alternate layer eggplant, tomato sauce, garlic slivers, salt and pepper to taste. Prepare up to several hours ahead or overnight. Cover with plastic wrap or foil

(continued on page 33)



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Review: Serafina, East Hampton

By Stacy Dermont

Serafina on North Main Street in East Hampton is open year-round, so my friend Dee and I headed over to check out how this summer hotspot fares when the heat goes down. The French doors are closed and the patio is empty but inside things are cookin'. The pizza oven right next to the bar is crankin' out what Serafina Manager Roberto Polesello categorizes as "really good pizza." He should know – he was born and raised in Italy. The affable Roberto told me, "If I don't eat pizza at least three times a week I go nuts. Pizza and pasta and vino, vino!" The flour for this pizza comes directly from Naples and it is therefore, according to Roberto, "lighter and easy to digest." I was convinced.

Serafina's three-course prix fixe at \$21.95 is legendary among locals. It features full-size portions and is served all night Thursday, Friday and Sunday. \$10 kids menu – whoa! The night we visited the prix fixe started with Chef's Crostino along with a choice from five appetizers and six different entrees. So many choices, all good. Three generations of families filled tables near us. Upbeat music set the tone. I expect that it's fun to order "pizza for the table," I might try that next time.

Specials offered the night we visited included fresh mozzarella with cherry tomatoes and oil, Linguine with Little Neck Clams in a light, spicy sauce and grilled Branzini with arugula and tomatoes in a lemon dressing with potato and broccoli. Yup, Serafina is not just about Italian food – you can order up chicken with mashed potatoes or a vegetarian platter...

Our server Miguel started us off with house-made focaccia – with herbs and olive oil, thin, crispy and hot from the oven. This course offered the first opportunity to use my bright pink napkin. Fun.

I ordered Serafina's Carrot Soup – very smooth,

very much alive with carrot flavor. Its fresh aroma and the artistically drizzled olive oil on top made it fabu.

Dee tried the Prosciutto & Bufaline, that's prosciutto di Parma with Buffalo mozzarella. The real deal.

We decided we should share some entrees and – though we did dine gluttonously – Dee ended up taking some delish leftovers home.

The Branzini arrived on a bed of lemon slices. The fish was very tender, with a bit of natural saltiness. The potato and broccoli were righteously good. Hearty and flavorful rosemary roasted potatoes and tender-crisp, steamed broccoli

The Baby Spinach Salad with Toasted Goat Cheese benefitted from a touch of sweetness in the dressing and flavor bursts from its pine nuts. The cheese is so rich and good...

My fave salad of the night was composed of ribbons of artichoke, Parmesan, fresh lemon and oil. So simple, earthy, so right-on.

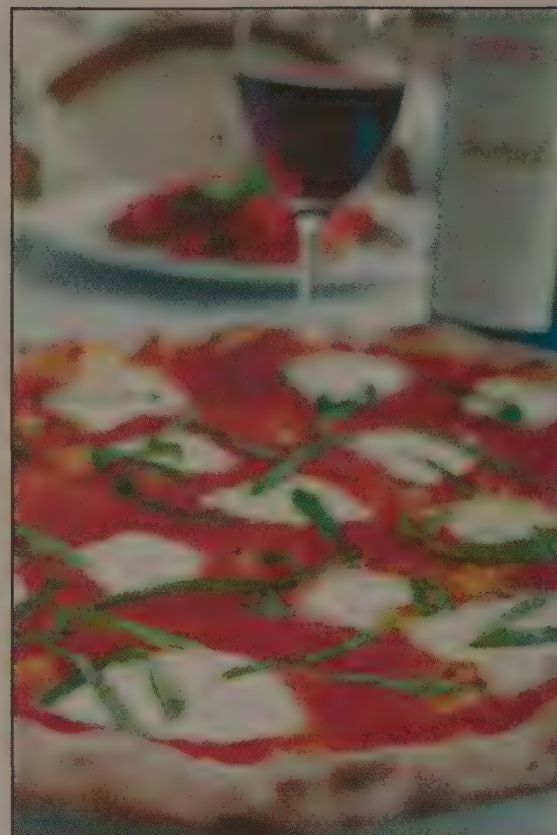
We each had a slice of the fresh pizza – which we were ordered to eat while it was HOT. "Delizioso" with its thin crust and fresh tomato flavor, Dee and I issued a simultaneous "Mmmm!"

Dee was on her own with the Veal Scaloppini; it's just not my thing in general. But the many capers on top made a pretty dish.

I dug into the exceptionally good Porcini Ravioli. Flavorful mushrooms, very creamy filling, light cream sauce.

Then we tried another house-made pasta – strands of spinach fettuccine and regular fettuccine in a pink sauce, garnished with basil. Fresh pasta, a rich but light sauce. I agreed with Dee's assessment, "fantastic."

We did not save any room for dessert – so we had to choose carefully from the Dessert Menu. There's



something for everyone – apple pie, ice cream, gelati, sorbet...I ordered the cheesecake and Dee the tiramisu. We sampled a gorgeous berry tart...all were great. I appreciate house-made desserts. The tiramisu arrived as a grand square of lusciousness. After her first bite, Dee exclaimed, "Oh my, it's SO GOOD!" The cheesecake was that wonderful firm, creamy consistency but with hints of its ricotta origins intact. It had no crust, it needed no crust...I inhaled it. The tart had a good crust and featured remarkably flavorful berries. I also ordered a Banfi Aqua Vitae Grappa with dessert. Roberto tried to talk me out of the grappa, describing it as kind of "rough." Silly man. Dee smelled it and determined it "like Tequila made from grapes." Yum, went down smoothly with all the desserts' creaminess. Dee found the coffee "just fabulous."

Dee and I enjoyed some great wines along the way. St. Francis in Sonoma County is now producing wines under a Serafina label for the restaurants. It's good stuff. I wasn't driving, so I may not have these in the right order – and their specific vintages are lost to the sands of time – but I took notes on the wines and here they are: Wolffer's Merlot Reserve – balanced, somewhat oaky, a grown-up merlot; a Riesling blend, Gentil, Hugel et Fils, France – delicate in a good way, nicely floral, light, not over sweet; Cabernet Sauvignon, Benziger, Sonoma – delicious, chianti-like with depth, rich and dry and certified sustainable, organic and biodynamic! St. Francis special Cabernet for Serafina label – good, very dry, black cherry flavor, full-bodied with depth.

Now, in addition to New York, there are Serafina restaurants in Philly and White Plains. As Manager Roberto says, "It's corporate but it's not. They have a lot of restaurants but it's like a family. The owners are down-to-earth and passionate about food."

When I asked Roberto what stars dine at Serafina in the summertime, he didn't name names but said, "America is based on gossip and celebrities, seriously. We have A LOT of models." When you eat a small amount of food it might as well be great food!

After our meal, I wished I could work in the fields or pick olives for a few hours. Instead I went home to quietly digest. I shall return.

Serafina, 104 North Main Street, East Hampton, 631-267-3500. www.serafinarestaurant.com.

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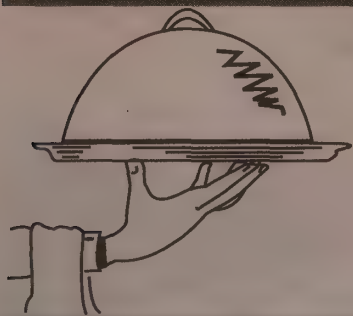
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Check out www.danshamptons.com for more listings and events.

Silvia (continued from page 31)

and refrigerate until ready to bake.

5. When ready to bake bring to room temperature, sprinkle over the cheese and bake in preheated oven for 15 to 18 minutes. Serve hot.

FENNEL, ORANGE, ROSEMARY COMPOTE
Chase away the winter doldrums with the refreshing taste of winter's harvest. Fresh herbs are readily available in most supermarkets throughout the year.

Serves 6 to 8
2 bulbs fennel
3 navel oranges
1 medium red onion, peeled and cut into 1/8 -1/4-

inch slices

2 tablespoons extra-virgin olive oil
1 tablespoon chopped fresh rosemary
Kosher salt and freshly ground pepper to taste

1. Trim fennel, reserving some of the dill-like fronds. With a sharp knife scrape away any outer bruised areas. Cut the fennel into vertical slices then cut into natural sticks. Place in a bowl with fresh cold water and soak for 15 minutes. Drain. Pat dry with paper towel and set aside.

2. Meanwhile, peel one orange and cut into 1/8 to 1/4-inch slices. Juice the remaining 2 oranges to yield approximately 1 1/4 cups.

3. Warm the oil in a large skillet and place half the fennel in the skillet, then top with half the orange, all the onion and the rosemary. Sprinkle with salt and pepper, then top with remaining fennel and orange. Pour over the juice and season to taste with salt and pepper.

4. Bring to a boil on top of the stove, then adjust heat and cook at a brisk simmer. When most of the liquid evaporates but the vegetables are still moist, it is done. Serve warm with a roast of your choice.

For more recipes and Lehrer's blog posts visit www.savoringthehamptons.com.

ARTS & ENTERTAINMENT



ART COMMENTARY

by Marion W. Weiss

Vincent Longo at Eric Firestone Gallery

Vincent Longo's paintings and prints now at East Hampton's Eric Firestone Gallery are nothing short of outstanding. If we only appreciate their compositions and colors, our minds are at rest, especially concerning the colors. However, if we read both Longo's artistic statement and his biography by art critic/historian Michael Brenson, we are confused. At least this art critic is.

That's sometimes the problem with art criticism: it leads to too much questioning and analysis. And confusion.

For example, Longo himself writes that his work is "necessarily deliberate; regulated rather than predetermined. Images and ideas are worked out rather than thought out." We can't agree even though the last notion suggests that the artist deals in process, which seems absolutely correct. If truth be told, we only see the meticulous structured detail of his extraordinary works. How could this be a matter of improvisation, a term that's been applied to Longo's methodology? How could something that appears so formulated be so spontaneous? Then again, it's possible, but one probably has to be an artist, not a critic, to understand.

We begin to sense that while Longo's art may be full of contradictions ("agitation and calm," "impulsiveness and slowness"), most viewers will not experience such methodological contrasts. Why? Because the final product or "end" is what most of us see and feel, not the means. Still, some pieces make

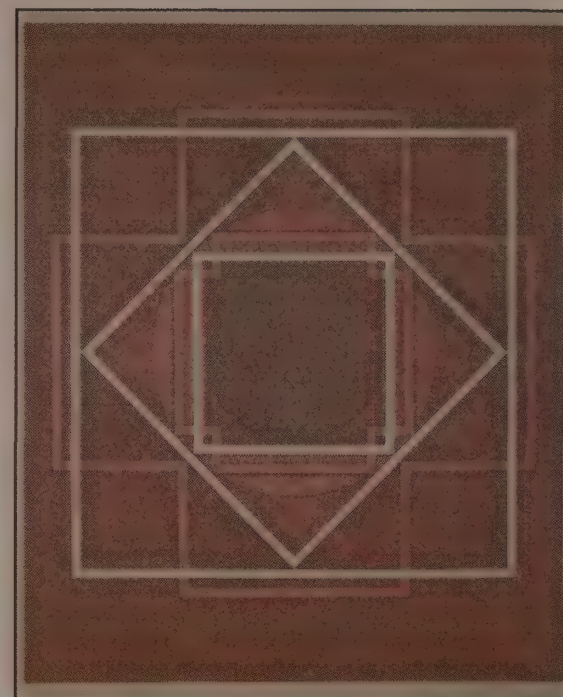


Red Mandala, 1967

us aware of formal contrasts present in his work. Consider the vast minimal space of some canvases versus the limited space of his intricate designs.

The "end" also allows us to perceive Longo's influences, according to his biographer: Abstract Expressionism, Monet, Jung, Mondrian and jazz. (This critic would add Geometric Abstraction as well.) Inspiration from Mondrian is obvious in Longo's use of lines, and by extension, his rhythmic movement. Literally. Standing in front of his paintings, we can swear that the backgrounds begin to vibrate and move forward, almost like an optical illusion. Motion also plays a part in Longo's glorious colors as purples and pinks, for example, blend before our very eyes.

Another kind of blending exists as well. When Longo's small rectangular configurations are placed on a white wall, negative space turns into positive

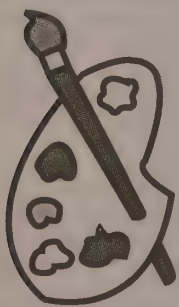


Second Plan, 1966

space. We are pleasantly surprised that the wall has become part of the work itself.

Similar images also mesh, figuratively speaking, a variation appearing in more than one work. Consider the circular shape that recurs in many of Longo's paintings, often merely suggestive and subtle. Curiously, there are literal mesh-like coverings in Longo's prints as well: stark, spacious and entrapping all at once. Another covering is the latticework in a print where we can look through a window. Obviously, both meshes and latticework are predicated on the grid, a configuration favored by Longo and executed with outstanding skill.

Vincent Longo's exhibit will be on view at the Eric Firestone Gallery in East Hampton (4 Newtown Lane) at least until January 15, call 631-604-2386 for exact dates.



HONORING THE ARTIST

by Marion W. Weiss

Honoring The Artist: Melville Price

While cover artist Melville Price was perhaps not as well-known as his colleagues Franz Kline, Willem de Kooning and Joseph Stella, he was a respected member of the abstract expressionists' first generation. And, one of its youngest participants. Price's friendship with Kline, de Kooning and Stella gave him a cherished position, but their mentorship and influence were equally important.

Even so, Price was not merely someone who experienced art from the outside looking in. He became a member of The Club (called "the intellectual center of the New York School") and met regularly at Greenwich Village's Cedar Street Tavern, where painters exchanged views about Abstract Expressionism. Moreover, he participated in group shows at such venues as the Peridot and

Hugo galleries.

It would seem reasonable that Price's professional and personal proximity to certain abstract expressionists would influence his style. If truth be told, this critic can see similarities between Price's work and Kline's color pieces after 1959. Compositions/shapes by these two artists were broad, spontaneous and dynamic. Before that, even Stella's futuristic paintings highlighting industrial America inspired Price, although not essentially so. Compare some of Stella's intricate, twisting forms to Price's 1949-51 "Maze Series" with similar organic, dense, "twisting" abstractions. According to his second wife, Barbara Gillette, Price wanted "to establish a tenuous balance between the automatic gesture, the emerging forms and the depth of the field of the painting itself..."

But Price went his own stylistic way, despite his mentors and their influences. We can't forget, however, that other sources also played a part in his development, including informal study at the Art Students League, the National Academy of Design and the New School for Social Research. Subsequent exposure brought him face-to-face with varied styles like Cubism, Surrealism and Futurism as well. When he and his wife moved to New Hope, Pennsylvania, in the late 1950s, he created yet another style, his "New Hope Series," which appeared not as dense as the "Maze" paintings. They were described as energetic, haunting and aggressive.

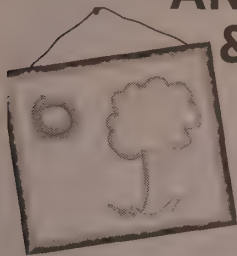
The "Black Warrior" Series came next in the 1960s, a collection of collages with words, numbers and ads. Each configuration seemed definitive and deliberate, unlike some of the other images from previous series: there was less spontaneity, at least for this critic. Yet regardless of Price's stylistic evolution, there remained a sense of organic wholeness, where shapes flowed easily from one area to another.

Besides Price's commitment to the evolution of his art, he served several years as an art teacher, perhaps so that he could continue following his own artistic journey. Cases in point: a part-time job at the Philadelphia Museum School of Art during the early 1950s; head of a new continuing education program at Penn State University in the late 1950s and finally a permanent position at the University of Alabama starting in the 1960s. Price passed away from a heart attack in 1970.

It would appear that his image ("Smile" 1969-70) on this week's *Dan's Papers* was among the last of his endeavors. Ironically, it also seems to combine his varied styles, developed throughout his life, like Surrealism (the mouth image) and Abstract Expressionism. Such styles remained with him until the end.

For more information about Melville Price, contact New York's Spanierman Modern, 53 E. 58th Street. 212-832-1400.

ART OPENINGS & GALLERIES



For more events happening this week, check out:

North Fork Calendar pg: 26

Kid Calendar pg: 29

Day by Day Calendar pg: 36

OPENINGS AND EVENTS

EAST END ARTS SEEKING PERFORMANCE ARTISTS - 1/27/12 - The East End Arts Gallery is seeking performance artists to participate in their Members Show reception on January 27, from 5 p.m. to 7 p.m. at the Montaukett building at Suffolk Community College in Riverhead. Any performance artist with a talent is encouraged to contact the East End Arts Gallery at 631-727-0900.

THE CRAZY MONKEY GALLERY - Presents the Jana and Jim Hayden, and Small Works Show. Began December 2 and runs until January 1. The gallery will also present an exhibit titled "Small Works" by members of the art cooperative. On view will be art by Claire and Daniel Schoenheimer, Wilhemina Howe, Lance Corey, Barbara Bilotta, Andrea McCafferty, Anna Franklin, Ellyn and Bob Tucker, Sheila Rotner, June Kaplan, Mark Zimmerman, Diane Marx, Ruth Rogers-Altmann and Catherine Silver. For more information, visit the gallery website, www.thecrazymonkeygallery.com.

THE QUOGUE LIBRARY - A solo exhibition of paintings by Eastport painter Elizabeth Malunowicz. The show opens on January 7 and runs through January 29, 2012. There will be an opening reception on Sunday, January 7, from 2:30-4:30 p.m. The reception is free and open to the public. 631-653-4224.

GALLERIES

AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott

ANN MEDONIA ANTIQUES - 36 Jobs Ln., SH. 631-283-1878.

ARTHUR T. KALAHER FINE ART - 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com. (See listing above.)

ASHAWAGH HALL - 780 Springs Fireplace Rd., EH. 631-324-5671. www.ashawagh-hall.org.

BOCK ART LIMITED GALLERY - Works by Charles



Cuff by Tulla Booth.

Bock, 16 Hill St., SH. 631-287-1078, www.bockartlimited.com.

CHRYSLIS GALLERY ARTISTS EXHIBITION - Open Mondays & Thursdays from 10 a.m.-5:30 p.m., Fridays & Saturdays 10 a.m.-6 p.m. and Sundays 11 a.m.-5 p.m. Ends 11/19. Located at 2 Main Street, Southampton, 631-287-1883 www.chrysalisgallery.com. (See listing above.)

CHUCK SEAMAN FISH PRINTING - 27B Gardner's Lane, HB. 631-338-7977.

THE DRAWING ROOM - through 12/31 - Paintings, sculpture, drawings, photographs, jewelry and ceramics by John Alexander, Diane Mayo and Caio Fonseca, 66 Newtown Lane, EH, 631-324-5016.

EAST END ARTS COUNCIL GALLERY - 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org. (See listing above.)

EAST HAMPTON HISTORICAL SOCIETY - The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. RSVP: 631-324-6850.

GUILD HALL - Three exhibits on view through 1/16: Drew Shiflett, "Constructed Drawings," "Selections from the Permanent Collection," and "Contrabando," works by Rafael Ferrer, 158 Main Street, East Hampton. 631-324-0806.

FOUR NORTH MAIN STREET GALLERY - "The Other Portrait Show," artists Daniel Gonzalez, Paton Miller, Novel Degaetano, Brian O'Leary, John Pomianowski and Zellie Rellim. Located at 4 N. Main Street Gallery, SH. 631-885-1289.

JILL LYNN & CO - 81 Jobs Ln., SH. Works by Joelle Nicole. www.jillynnandco.com.

LUCILLE KHORNAK GALLERY - Portrait photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com.

MARK BORCHI FINE ART - 2426 Main St., BH. 631-537-7245, www.borghi.org.

MARK HUMPHREY GALLERY - "The Renaissance NYC," group show. 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

PAILLETTS - 78 Main St., SGH. 631-899-4070.

PARASKEVAS - Works by Michael Paraskevas. By appt.

83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM - "American Portraits," through 11/27. Parrish Art Museum, 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.org. (See story on page 27).

RICHARD J. DEMATO FINE ARTS GALLERY - Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11-6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.

ROMANY KRAMORIS - The gallery's holiday exhibition includes local artists Shey Wolvek, Isabel Pavao, Jude Amsel, Christopher Engel, George Wazenegger, Laura Rozenberg, Maria Orlova, and many others. The Christmas show focuses on small works of art. Special pricing on artist of the week. Holiday cheer served every Saturday and Sunday. Joy and music. Through January 8.

Open weekdays 11 a.m.-7 p.m. and 10 a.m.-11 p.m. or later on weekends. 41 Main St., SGH. 631-725-2499, www.kramorisgallery.com.

ROSALIE DIMON GALLERY - The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500.

SILAS MARDER GALLERY, 120 Snake Hollow Road, BH. Holiday Salon group show, through December 18, and "Architecture of a Bomb," a site-specific installation by Ben Butler and Michael Rosch. 631.702.2306 or info@silasmarder.com. (See listing above.)

SOUTHAMPTON CULTURAL CENTER - Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www.southamptonartists.org. (See listing above.)

SOUTHAMPTON HISTORICAL MUSEUM - "The Joy of Toys," Rogers Mansion, 17 Meeting House Lane, Southampton Historical Museum, through December 31, Tuesdays-Saturdays, 11 a.m.-4 p.m., \$4 nonmembers. 631-283-2494.

SOUTH STREET GALLERY - featuring Sibylle-Maria Pfaffenbichler, "The Joy of Music and Dance" exhibition. 18 South Street, Greenport. 631-477-0021.

THOMAS ARTHUR GALLERIES - 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net.

TRAPANI FINE ART - 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. - 6 p.m. 516-365-6014, www.TrapaniFineArt.com.

TULLA BOOTH - "About Face: Portraits + Personalities + Documentary," featuring works by Burt Glinn, Steve McCurry, Costa Peterson and Bert Stern, through December 15, 66 Main St., SGH. Open Thurs.-Tues., 12:30-7 p.m. 631-725-3100, www.tullaboothgallery.com.

VERED - Winter group exhibition, "Landscape/Seascape," by modern masters Milton Avery, Oscar Bluemner and Thomas Moran will be on display with contemporary works by Wolf Kahn, Jules Olitski, Robert Dash, Balcomb Greene and Grant Haffner through January 30, 68 Park Place, EH, 631-324-3303.

WATER MILL ATELIERS - 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1stdibs.com.

WATER MILL MUSEUM - Closed for the season. 41 Old Mill Rd., WM. 631-726-4625, www.watermillmuseum.org.

Send Gallery listings to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Thurs, Friday, 6:00, 8:00

UA HAMPTON BAYS 5 (+) (631-728-8251)
Due to the holiday, their movie schedule was not available by press time.

MATTITUCK CINEMAS (631-298-SHOW)
Sherlock Holmes - A Game of Shadows (PG-13)
War Horse (PG-13)
We Bought a Zoo (PG)
The Girl with the Dragon Tattoo (R)
Mission Impossible (PG-13)
The Devil Inside (R)
Alvin and the Chipmunks (G)
The Adventures of Tin Tin in 3D (PG)

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

We Bought a Zoo (PG) - Fri, 6, 8:30, Sat, Sun, 2, 5:30, 8:00, Mon-Thurs, 1, 3:30, 6, 8:30

War Horse (PG-13) - Fri, 5:00, 8:00, Sat, Sun, 2:00, 5:00, 8:00, Mon-Thurs, 7:00

THE MONTAUK MOVIE (631-668-2393)
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



Schedule for the week of
Friday, January 6 to Thursday, January 12.
Always call to confirm shows and times. Some are not available at press time.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)
Due to the holiday, their movie schedule was not available by press time.

SOUTHAMPTON 4 (631-287-2774)
Due to the holiday, their movie schedule was not available by press time.

SAG HARBOR CINEMA (+) (631-725-0010)
Closed Tuesday and Wednesday
A Dangerous Method- Sat, Sun, 4:00, 6:00, 8:00, Mon,

LETTERS

CLUELESS ANTI-OWS

Dear Dan,

What is it about these avid (read: rabid) OWS haters? What blinds them from seeing; seeing what OWS is all about? Why is it so difficult for some to comprehend the outrageous disparity of wealth in our country, which is the reason for the occupancies throughout our country? The 99% will not and cannot be stopped. I read the same old letters from the same old clueless writers; the ones that attempt to denigrate words like occupiers, progressives, Liberals; writers by tagging the 99% as socialists, communists, nihilists, any negative-ists one can think of rather than realist, empathist or humanist, which is what they are. These misguided critics do not even realize that by their need to elevate their self esteem and to paint themselves as superior to the protesting "riff-raff" does not make them a part of the elite 1%. They are merely stooges and facilitators and those 99% out there actually represent them as much as it represents nurses, teachers, firefighters, ad infinitum...as well as the police ordered to keep them contained.

One need only view the graphic proof indicating the comparative rate of income growths having taken place in the last 30 some odd years. The middle class has virtually flat lined while the wealthy have exploded exponentially. Why? There are those simple minded who contend that the root cause for the lack of growth of the middle class is that they work not hard enough. Is there anyone naive enough to suggest that the ever growing disparity was and is because the wealthy had each year worked several times harder than the previous year while the middle class has just sat traditionally on their lazy old butt year after year! Obviously, nonsense.

The reason that the middle class has such a near impossible task of upward mobility is the barriers set up by that exclusive club of the 1% making certain it is kept exclusive. Typical barriers set up to keep the middle class back in their place are cut support for education and teachers and raising college costs keeping them uneducated, cut health care keeping them poor and hopefully disappear sooner, do away with unions depriving working people with any power concerning their wages and any other impediments to insure their position remains stagnant.

Finally, to keep that 99% in their place and their 1% in their ever skyrocketing growth pattern, tax dodging is brought to an art form and loopholes like a mine field are dug everywhere possible. The wonder is not why the 99 percenters feel something stinks; the wonder is why the delusionary, would be 1 percenters do not.

Nicholas Zizelis
Amagansett

That's how they got to be the 1%. -DR

HAVEN'T WE SUFFERED ENOUGH?

Dear Dan,

Senator Charles Schumer is the personification of the Nanny state. His latest cause is requesting that the Transportation Security Administration hire a minimum of two "Passenger Advocates" at hundreds of airports around the nation to assist those who may have problems with airport security.

A handful of people each day may have problems, while millions of other Americans put up with this inconvenience in the name of our national security. Schumer, as usual never mentioned how many millions of dollars will have to be found to pay for training and reassigning hundreds of TSA employees.

Next step, will be to hire hundreds more who can speak foreign languages. Voters need a "Taxpayers Advocate" assigned to Schumer 24/7 considering the

frequency of his standard Sunday news conferences and introduction of bills in Congress which continue to pick our pockets for even more money to fund his many useless proposals.

With a \$15 trillion long-term debt at \$48,000 per citizen or \$134,000 per taxpayer – haven't we suffered enough?

Sincerely,
Larry Penner
Great Neck

Every American should have a personal advocate. -DR

THE PEOPLE'S CHOICE

Dear Dan,

Finally our troops are out of Iraq without the oil which precipitated the phony invasion and without the lives of our four thousand boys and girls unknowingly fighting and dying for it. We eradicated the Equalizer in the region, Saddam Hussein, we made Iran powerful and victorious, we allowed our War in Afghanistan to languish and it only took nine years. What could possibly go wrong? Well at least Cheney's Halliburton did well as did the private contractors. Obviously Cheney still feels there is profit to be made from this fiasco since he wants us to stay there as does his Mini-Me daughter. If Cheney thinks it is wrong to leave Iraq, judging from his past misjudgments, it must be right.

POLICE BLOTTER

The Best Items From 2011

Captain Underpants

East Hampton Town Police are on the hunt for a man who allegedly ran from the basement of a house with a bag holding women's underwear. A friend of the homeowner saw him and began to fight with him, but he got away. The two of them stood head to head like boxers, but the confrontation was brief, which ended up being more comfortable for everybody, when you think about it.

Dead Turtle

A very large dead turtle was found on the beach in East Hampton Village. Police were called and the Riverhead Marine Foundation was called to remove the turtle from the beach and to give it a proper burial. We will miss you Raphael, you were one of my favorites, kind of a jerk, but still very cool. Cowabunga.

Vespa

A gray Vespa was stolen from a garage in East Hampton. The keys of the Vespa were in the ignition. The Vespa was worth \$8,000. Police are looking for a man wearing sunglasses, a scarf, smoking a cigarette, and saying "Ciao" all the time.

Porsche

A man scratched his brand new Porsche 911 while making a left hand turn onto David White's Lane in Southampton. The man, not familiar with how to use a stick shift, slightly lost control of the car and grazed the side of a mailbox. Oh you rich people and your inability to use stick shifts. It's so adorable.

Shelter Island

Old Man McGumbus, 102 and former World War II political assassin, asked if he could share a presentation of "extreme importance" at the

local town meeting last week. With much of Shelter Island in attendance, including officials, McGumbus began to do a presentation entitled, "How To Spot Terrorists on Shelter Island." The presentation, which included photographs, identified people that McGumbus believes to be threats to America, and included images of extremely skinny young men drinking coffee and wearing skinny jeans, beanie hats and tight band t-shirts. "My fellow Shelter Islanders," McGumbus said, "These hippies are terrorists against our great island society, and they must be stopped! I demand that all locals rise up against them, and rid our island of these know-it-alls! And we should begin by shutting down the Shelter Island Coffee Shop and Bookstore! I mean, did you see these damn Emmy awards? DID YOU SEE THEM! THIS IS NOT THE AMERICA THAT I KNOW!"

It was at this point Charlie Garcia, owner of the Shelter Island Coffee Shop and Bookstore, stood up in anger, and demanded that McGumbus leave the podium. "YOU DAMN HIPPIE!!!" McGumbus yelled, and he tackled Garcia to the ground and began karate chopping him on the neck. "I LEARNED THIS TECHNIQUE IN OSAKA! WHAT HAVE YOU DONE FOR THIS GREAT NATION?" As the karate chops continued. Garcia, a very thin, hipster-type-looking man, or terrorist if you agree with McGumbus, started to scream in a very high pitch. McGumbus was then subdued by librarian Denise Pickleswitch.

Marijuana

A man in Montauk was caught with an unlawful amount of marijuana on his person after police observed him in his car and could smell the smoke of marijuana coming out of the window while he was parked at the beach.

A man sitting in his car at the beach in the middle of the wintertime in Montauk was smoking marijuana? Shocking!!! In other news, the sky is blue.

-David Lion Rattiner

Send your letters to
askdan@danspapers.com
(e-mails only, please)

Let us hope that come 2012, voters remember the "Comedy (read: Tragedy) of Errors" that out present administration inherited from the previous. We have the opportunity to end the futile struggle in Afghanistan, save our country from the disaster of an ever increasing inequity of wealth, closing loopholes, insure fair share tax implementation and eliminate a host of other destructions heaped upon our country by that previous administration. The alternative is continued tax breaks for the wealthy on the backs of the middle class, bye-bye Medicare, Social Security, Education Aid, all programs necessary for the middle class to rise. We are at the crossroads of our country's future. Either we relinquish all to the benefactors of today's version of the Republican Party and the Conservative Supreme Court's invention of the "Corporate People" or stand firm for the real "People People." The choice is in the hands or more accurately, the votes of the Middle Class.

Alan Johnson
East Hampton

And so the lines of the upcoming election will be drawn. -DR

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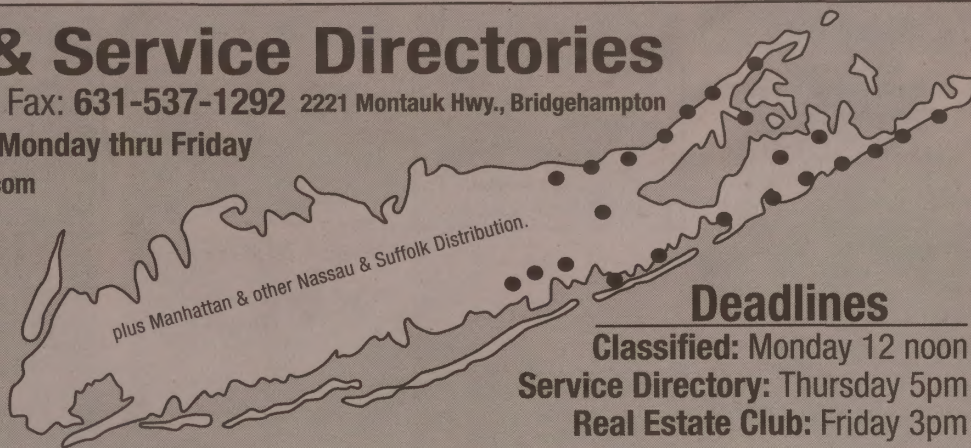
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Employment
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Deadlines

Classified: Monday 12 noon
Service Directory: Thursday 5pm
Real Estate Club: Friday 3pm

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all New York State Fair Housing and Equal Opportunity Employment laws.

General

Dan's Papers

Art Director Position Available

Dan's Papers, the largest weekly paper on the East End, is seeking a senior manager to oversee the work product and staff of it's creative department including graphics and production.

Must have excellent computer skills specifically related to:
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Must Have Basic Web Knowledge.

Ability to manage department budget, work under deadline pressure and possess superior written and verbal communication skills to interact with staff, vendors and customers is a must.

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General

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Southampton- Pool and Tennis Condo! Spacious 2 stories, cathedral ceiling, 3 bedrooms, 2 baths, central air, garage, private patio. (Internet # 89844) MD- LD \$25,000

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Quogue East Realty Co. Inc
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East Quogue, N.Y. 11942
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www.quogueeast.com

East Quogue. Showplace. 2 br, 1 ba, granite kitchen cottage with garage. \$1,700

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7BR, 7 full bath on 6 acres.
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Homes

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Arlene Reckson 917.331.3919



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Brian K Leicht 516.729.6828, Mary Slattery 631.375.9943



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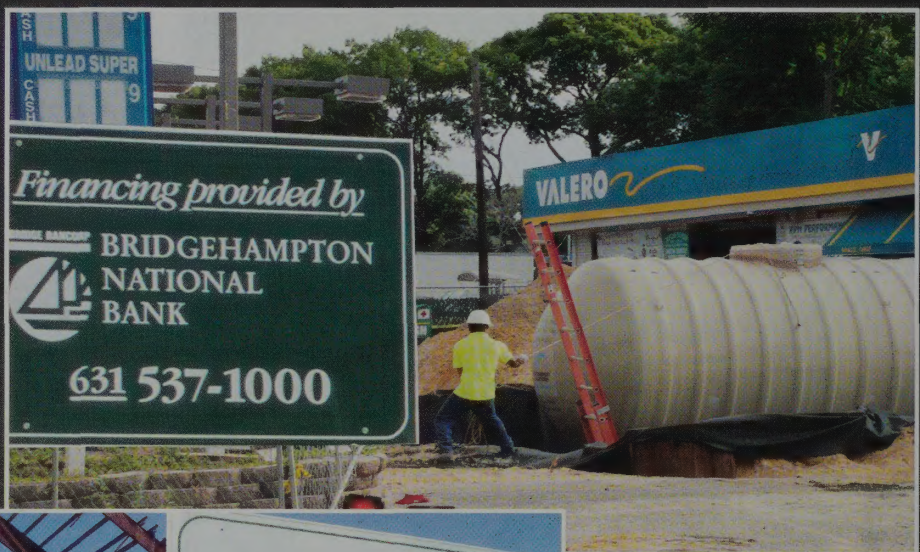
Water Mill. Cedar shingled 2-story Traditional by the Parrish Art Museum building. Four bedrooms, 2.5 baths on cul-de-sac. Heated pool. 2-car garage, .72 acre. Exclusive. **\$1.25M WEB# 27009**

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